# St. Scholastica Hymnal

Using the Communion Hymn Section	
Humbly I Adore Thee	Text Page
Humbly I Adore Thee	Easy Organ Hymn
Humbly I Adore Thee	3-Part Organ Hymn
Humbly I Adore Thee	Variations - Organ I
Humbly I Adore Thee	Variations - Organ II
Humbly I Adore Thee	Variations - Organ III
Humbly I Adore Thee	Variations - Organ IV
Humbly I Adore Thee	Variations - Organ V
Humbly I Adore Thee	Variations - Organ VI
Humbly I Adore Thee	Hymn - Hymnal - Unison
Godhead Here in Hiding	Text Page
Godhead Here in Hiding	Hymn - Hymnal - Unison
Jesus, Son of Mary	Text Page
Jesus, Son of Mary	Hymn - Hymnal - Unison
Performance Notes	
Let All Mortal Flesh	Text Page
Let All Mortal Flesh	Easy Organ Hymn
Let All Mortal Flesh	3-Part Organ Hymn
Let All Mortal Flesh	Variations - Organ I
Let All Mortal Flesh	Variations - Organ II
Let All Mortal Flesh	Variations - Organ III
Let All Mortal Flesh	Hymn - Hymnal - Unison
Performance Notes	
Soul of My Savior	Text Page
Soul of My Savior	Easy Organ Hymn
Soul of My Savior	3-Part Organ Hymn
Soul of My Savior	Variations - Organ I
Soul of My Savior	Variations - Organ II
Soul of My Savior	Variations - Organ III
Soul of My Savior	Hymn - SAB
Soul of My Savior	Hymn - SAB Choir
Soul of My Savior	Hymn - SATB
Soul of My Savior	Hymn - SATB Choir
	Humbly I Adore Thee Godhead Here in Hiding Godhead Here in Hiding Jesus, Son of Mary Jesus, Son of Mary Performance Notes  Let All Mortal Flesh Cet All Mortal Flesh Cot All Mortal Flesh Co

37 Performance Notes

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7	Humbly I Adore Thee	Variations - Organ III
8	Humbly I Adore Thee	Variations - Organ IV
9	Humbly I Adore Thee	Variations - Organ V
10	Humbly I Adore Thee	Variations - Organ VI
11	Humbly I Adore Thee	Hymn - Hymnal - Unison
12	Godhead Here in Hiding	Text Page
13	Godhead Here in Hiding	Hymn - Hymnal - Unison
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## Using this Book

There are four levels of activity in this book.

- 1. Organ music in preparation to playing hymns. Techniques of organ playing combined with the key of the hymns to be played.
- 2. Hymns in two parts, easy arrangements to use when accompanying singing. These create a foundation in hymn playing, and establish the melody and bass for singers.
- 3. Hymns in three parts as a next step for the organist to advance in playing ability. Slightly more intricate fingerings get organists ready to play four part hymns and organ literature.
- 4. Communion Hymn Organ Verses. In the French tradition, the organist plays organ variations between each sung verse.

Suggested organ registrations are indicated with these numerals: <sup>⑤</sup>

Download the Organ Registration Sheet from our site and fill it out with the stops on your organ. We will return it indicating the matching stops to use on your organ. These should be set to preset pistons - if not available they may also be set by hand.

On our website pages we offer files and videos that will introduce you to the music - making it easier to learn as you may look at the music in the book while listening to it. This is especially helpful to the self-learning student.

+ Used with a teacher:

The teacher inserts the hymn pages when the student masters the organ music that follows each hymn in the book for that hymn.

• For self-teaching:

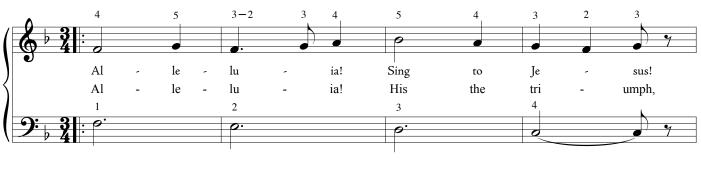
In the back of the book you will find a suggested order of study.

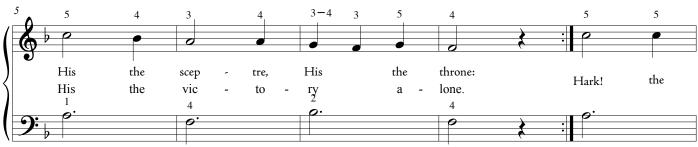
- 1 Alleluia! sing to Jesus!
  His the sceptre, His the throne;
  Alleluia! His the triumph,
  His the victory alone.
  Hark! the songs of peaceful Sion
  thunder like a mighty flood;
  Jesus out of every nation
  has redeemed us by His blood.
- 2 Alleluia! not as orphans are we left in sorrow now; Alleluia! He is near us, faith believes, nor questions how. Though the cloud from sight received Him when the forty days were o'er, shall our hearts forget His promise, 'I am with you evermore'?
- 3 Alleluia! King eternal,
  Thee the Lords of lords we own;
  Alleluia! born of Mary,
  earth Thy footstool heaven Thy throne.
  Thou within the veil hast entered,
  robed in flesh, our great high Priest;
  Thou on earth both Priest and Victim
  in the eucharistic feast.
- 4 Alleluia! sing to Jesus!
  His the sceptre, His the throne;
  Alleluia! His the triumph,
  His the victory alone.
  Hark! the songs of peaceful Sion
  thunder like the mighty flood:
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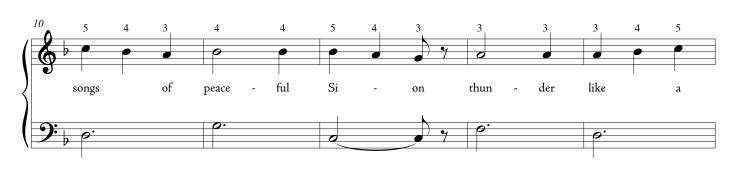
## Alleluia, Sing to Jesus

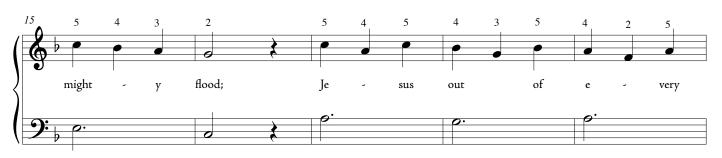
#### HYFRODOL

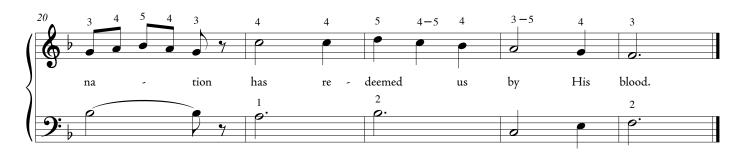
#### Rowland Hugh Pritchard, 1811-1877











## Alleluia, Sing to Jesus

HYFRODOL



# Voluntary



7

- 1 Come, Holy Ghost, Creator blest, And in our hearts take up Thy rest: Come with Thy grace and heav'nly aid To fill the hearts which Thou hast made, To fill the hearts which Thou hast made.
- 2 O Comfort blest, to Thee we cry, Thou heav'nly gift of God most high, Thou font of life and fire of love, And sweet anointing from above, And sweet anointing from above.
- 3 Praise be to Thee, Father and Son, And Holy Spirit, Three in One; And may the Son on us bestow The gifts that from the Spirit flow, The gifts that from the Spirit flow.

Attr. to Rabanus Maurus, c. 776-856

## Come, Holy Ghost

#### LAMBILLOTTE

Louis Lambillotte, 1796-1855



# Come, Holy Ghost

3-Part Organ Hymn Arr. Noel Jones

#### LAMBILLOTTE



# <sup>4</sup> Etude



- 1 Firmly I believe and truly, God is Three, and God is One; And I next acknowledge duly Manhood taken by the Son.
- 2 And I trust and hope most fully in that Manhood crucified; and each thought and deed unruly do to death, as He has died.
- 3 Simply to His grace and wholly light and life and strength belong, and I love supremely, solely, Him the Holy, Him the strong.
- 4 And I hold in veneration, for the love of Him alone, Holy Church as His creation, and her teachings are His own.
- 5 Adoration aye be given, with and through the angelic host, to the God of earth and heaven, Father, Son and Holy Ghost.

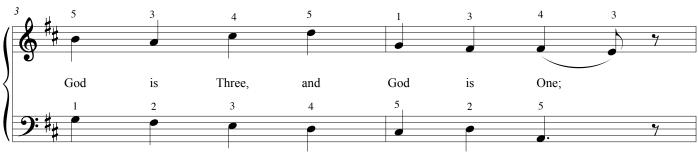
Blessed John Henry Newman, 1801-1890

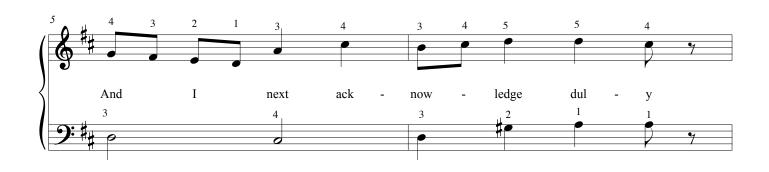
# Firmly I Believe and Truly

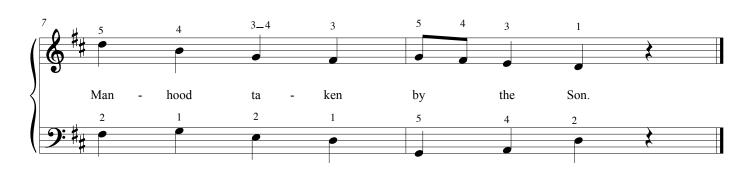
HALTON HOLGATE

William Boyce, c. 1765









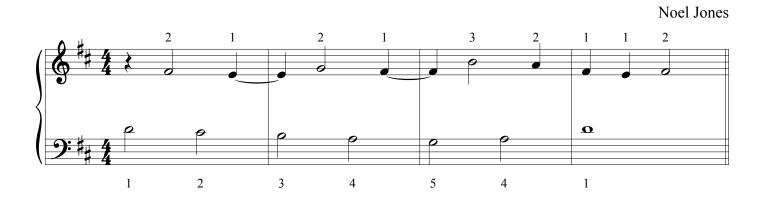
## Firmly I Believe and Truly

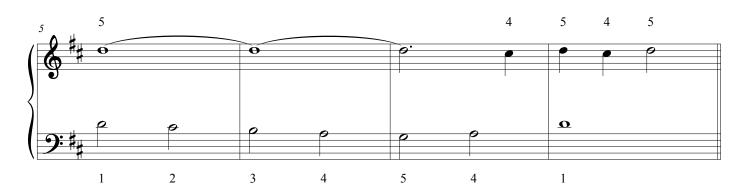
HALTON HOLGATE

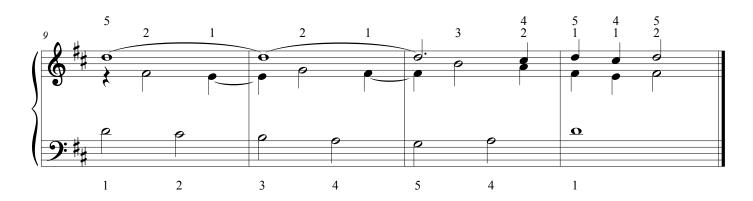
William Boyce, c. 1765



# Offertory







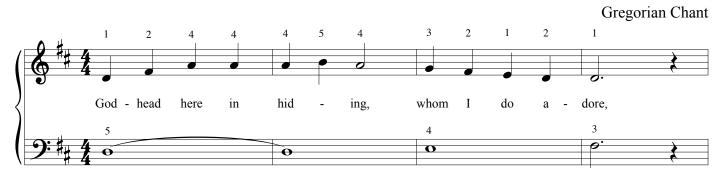
- 1 Godhead here in hiding, whom I do adore, Masked by these bare shadows, shape and nothing more, See, Lord, at Thy service low lies here a heart Lost, all lost in wonder at the God Thou art.
- 2 Seeing, touching, tasting are in Thee deceived: How says trusty hearing? that shall be believed; What God's Son has told me, take for truth I do; Truth Himself speaks truly or there's nothing true.
- 3 On the cross Thy godhead made no sign to men, Here Thy very manhood steals from human ken: Both are my confession, both are my belief, And I pray the prayer of the dying thief.
- 4 I am not like Thomas, wounds I cannot see, But can plainly call Thee Lord and God as he; Let me to a deeper faith daily nearer move, Daily make me harder hope and dearer love.
- 5 O Thou our reminder of Christ crucified, Living Bread, the life of us for whom He died, Lend this life to me then: feed and feast my mind, There be Thou the sweetness man was meant to find.
- 6 Bring the tender tale true of the Pelican; Bathe me, Jesu Lord, in what Thy bosom ran---Blood whereof a single drop has power to win All the world forgiveness of its world of sin.
- 7 Jesu, whom I look at shrouded here below, I beseech Thee send me what I thirst for so, Some day to gaze on Thee face to face in light And be blest for ever with Thy glory's sight.

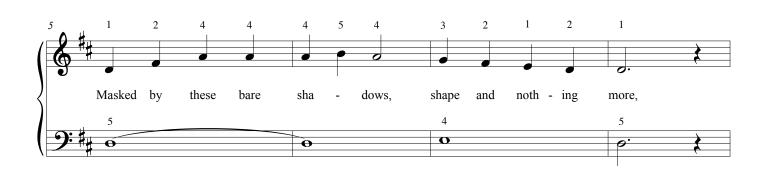
Saint Thomas Aquinas, 1225-1274

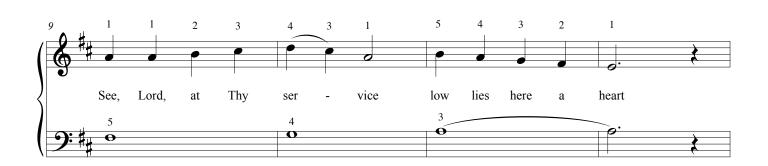
## Godhead Here in Hiding

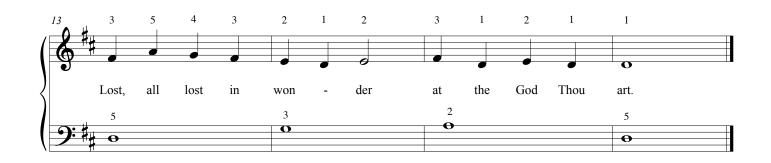
Easy Organ Hymn Arr. Noel Jones

ADORO TE DEVOTE





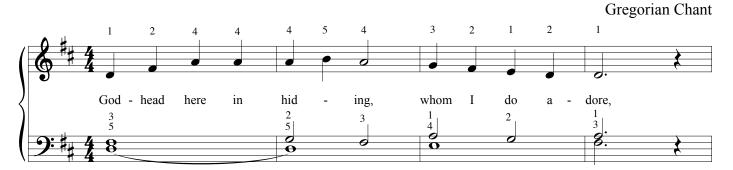


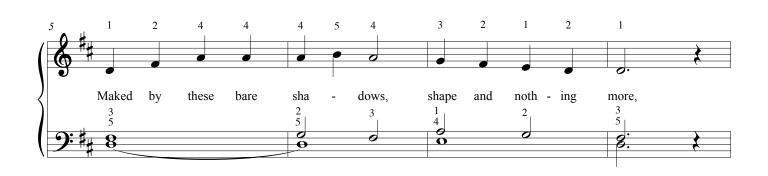


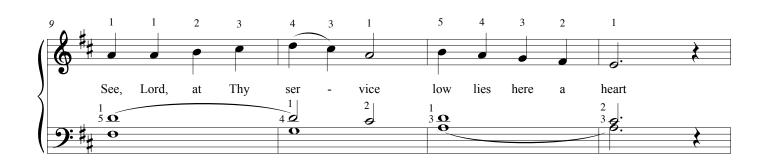
## Godhead Here in Hiding

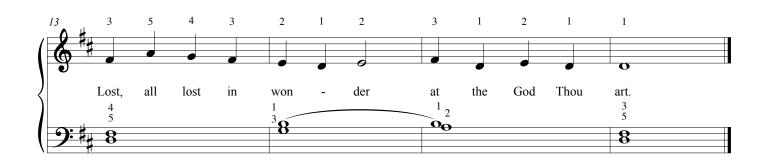
3-Part Organ Hymn Arr. Noel Jones

Adoro Te Devote



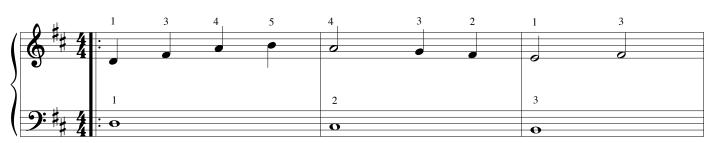


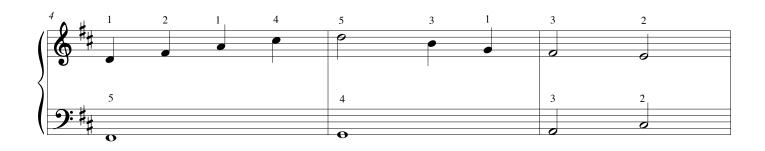


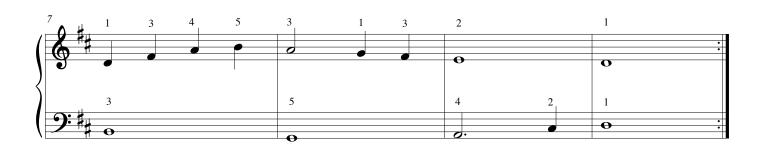


## Klein Praeludium I

Noel Jones







1 Hail, Holy Queen enthroned above, O Maria. Hail, Mother of mercy and of love, O Maria.

Refrain
Triumph, all ye cherubim,
Sing with us, ye seraphim.
Heav'n and earth resound the hymn;
Salve, salve, salve, Regina!

2 O gate of life, we honor Thee, O Maria. Our joy, our hope, and heaven's key, O Maria.

Refrain

3 O Mary, hasten with Thine aid, O Maria. Most gentle, loving, joyous Maid, O Maria.

Refrain

4 And when our life on earth is done, O Maria. Then show us Christ, Thy holy Son, O Maria.

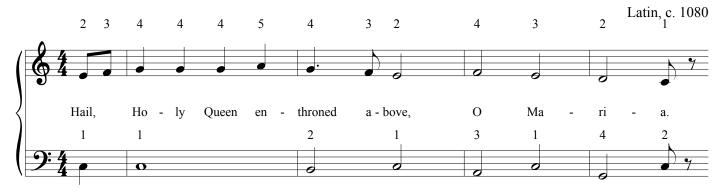
Refrain

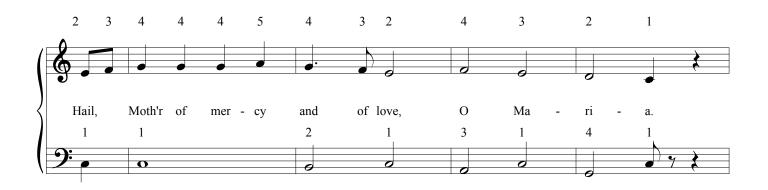
Attributed to Hermanus Contractus, 1013-1054

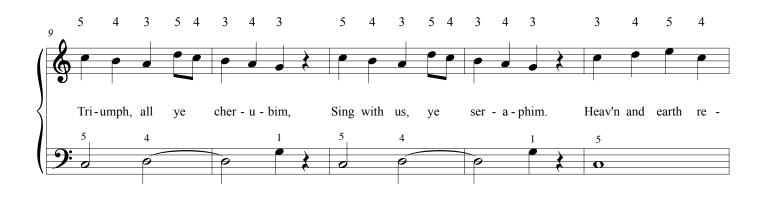
# Hail, Holy Queen

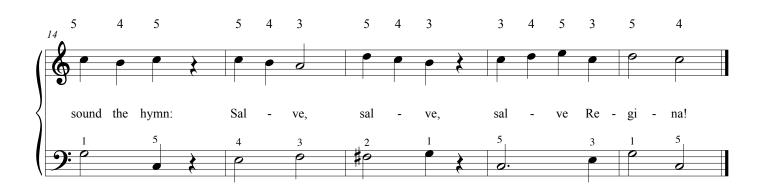
Easy Organ Hymn Arr. Noel Jones

#### SALVE REGINA COELITUM





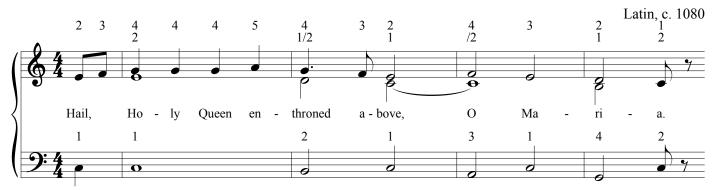


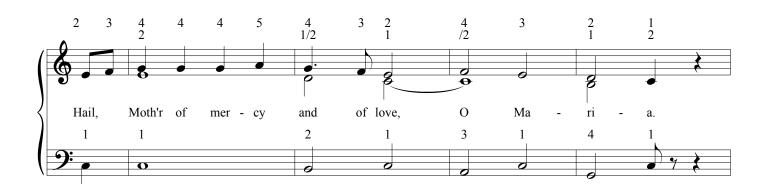


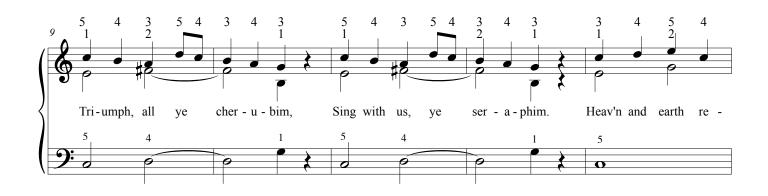
## Hail, Holy Queen

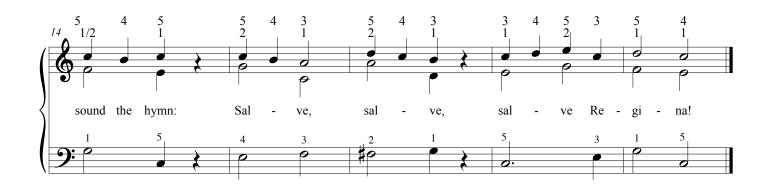
3-Part Organ Hymn Arr. Noel Jones

#### SALVE REGINA COELITUM

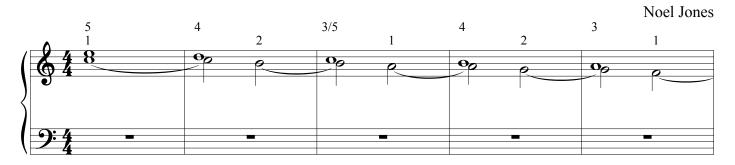


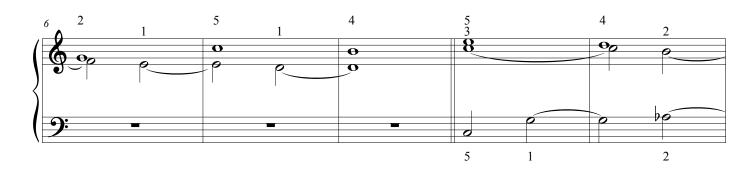


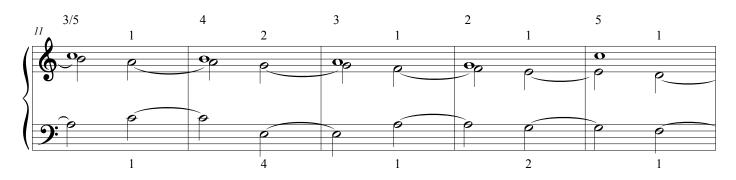


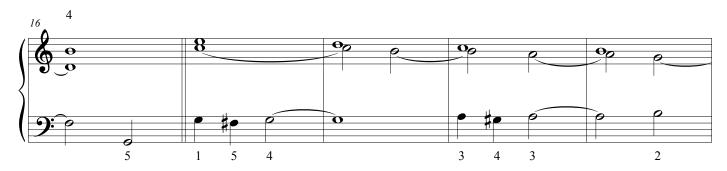


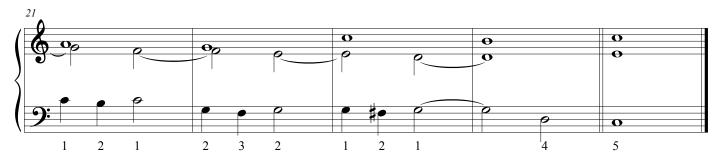
## Suspension











- 1 Holy God, we praise Thy Name; Lord of all, we bow before Thee! All on earth Thy scepter claim, all in heaven above adore Thee; infinite thy vast domain, everlasting is thy reign.
- 2 Hark! the loud celestial hymn angel choirs above are raising, cherubim and seraphim, in unceasing chorus praising; fill the heavens with sweet accord: Holy, holy, holy, Lord.
- 3 Lo! the apostolic train join the sacred Name to hallow; prophets swell the loud refrain, and the white robed martyrs follow; and from morn to set of sun, through the Church the song goes on.
- 4 Holy Father, Holy Son,
  Holy Spirit, Three we name Thee;
  while in essence only One,
  undivided God we claim Thee;
  and adoring bend the knee,
  while we own the mystery.

Father Ignaz Franz, 1719-1790

# Holy God, We Praise Thy Name

Easy Organ Hymn Arr. Noel Jones

GROSSER GOTT

Katholisches Gesangbuch, Vienna, c. 1774



# Holy God, We Praise Thy Name

3-Part Organ Hymn Arr. Noel Jones

GROSSER GOTT

Katholisches Gesangbuch, Vienna, c. 1774



### Carillon



- 1 Humbly I adore Thee, Verity unseen, who Thy glory hidest 'neath these shadows mean; lo, to Thee surrendered, my whole heart is bowed, tranced as it beholds Thee, shrined within the cloud.
- 2 Taste and touch and vision to discern thee fail; faith, that comes by hearing, pierces through the veil. I believe whate'er the Son of God hath told; what the Truth hath spoken, that for truth I hold.
- 3 O memorial wondrous of the Lord's own death; living Bread that givest all the creatures breath, grant my spirit ever by Thy life may live, to my taste Thy sweetness never failing give.
- 4 Jesus, whom now hidden, I by faith behold, what my soul doth long for, that Thy word foretold; face to face Thy splendor, I at last shall see, in the glorious vision, blessed Lord, of Thee.

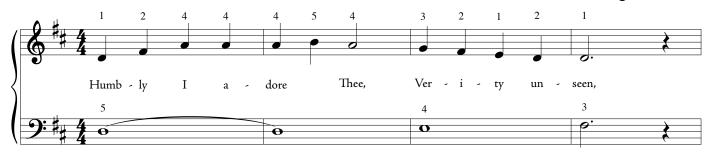
Saint Thomas Aquinas, 1225-1274

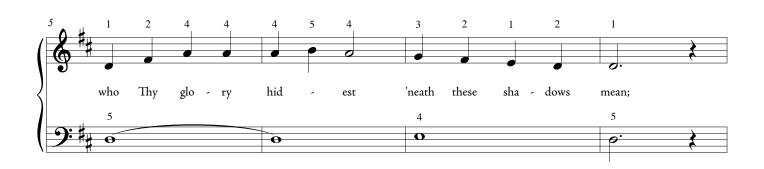
# Humbly I Adore Thee

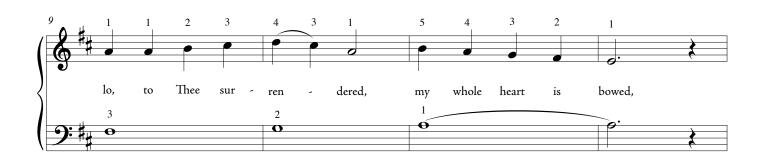
Easy Organ Hymn Arr. Noel Jones

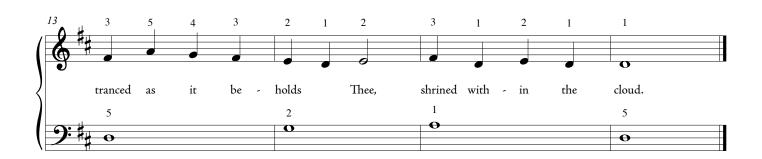
#### ADORO TE DEVOTE

#### Gregorian Chant



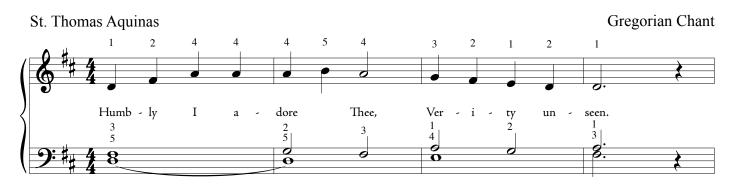


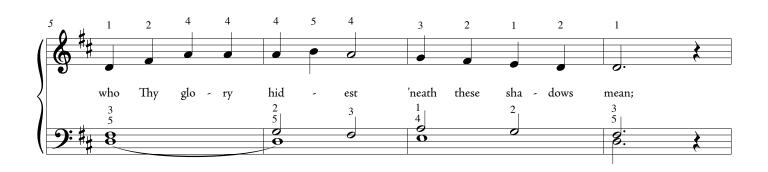


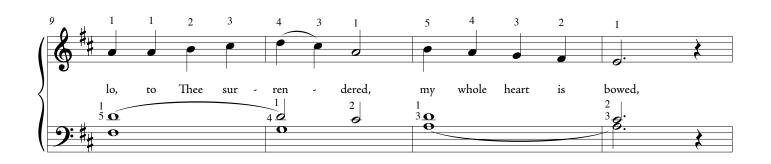


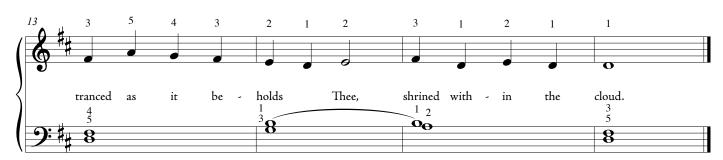
# Humbly I Adore Thee

#### ADORO TE DEVOTE









### Klein Praeludium II



1 Immaculate Mary, Your praises we sing; You reign now in splendor with Jesus our King.

Refrain
Ave, ave, ave, Maria!
Ave, ave, Maria!

2 In heaven the blessed Your glory proclaim; On earth we, your children, invoke Your fair name.

Refrain

3 We pray you, O Mother, may God's will be done; We pray for His glory; may His kingdom come.

Refrain

4 We pray for our Mother, the Church upon earth; And bless, holy Mary, the land of our birth.

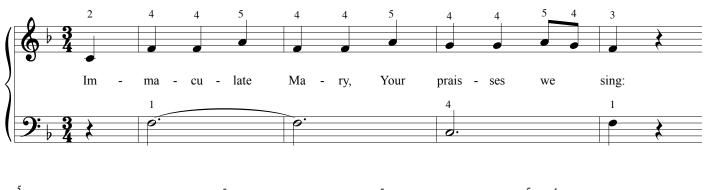
Refrain

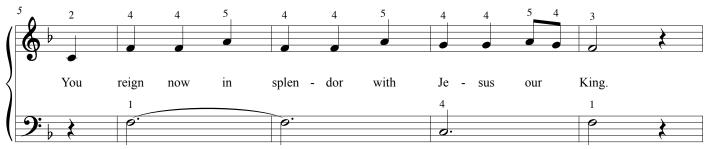
Father Jeremiah Cummings, 1814-1866

# Immaculate Mary

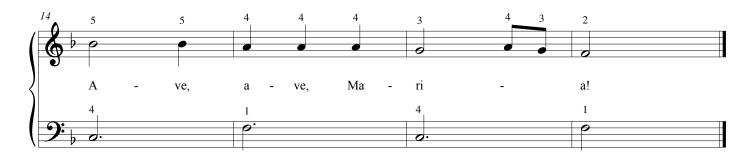
### LOURDES HYMN

### Traditional Pyrenean Melody







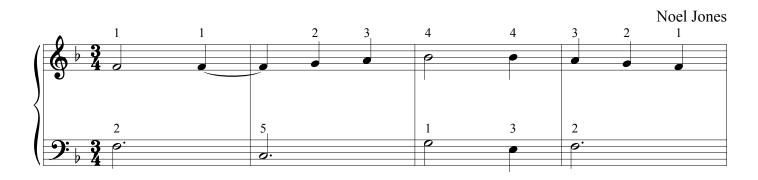


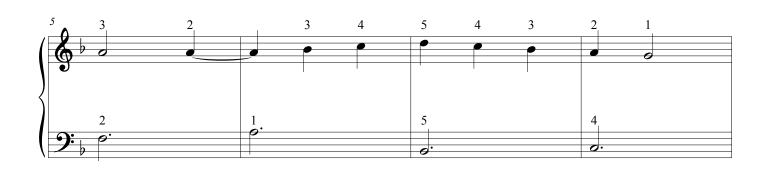
## Immaculate Mary

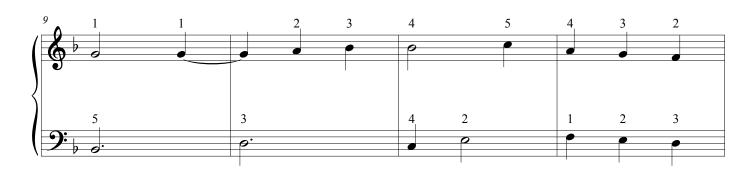
#### LOURDES HYMN

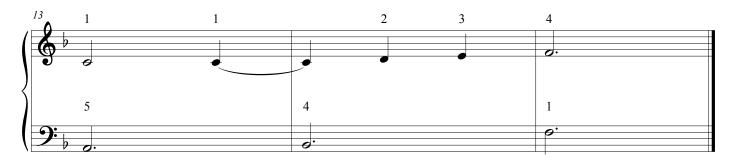


## Andante









1 Jesus, my Lord, my God, my all! How can I love Thee as I ought? And how revere this wondrous gift, So far surpassing hope or thought?

### Refrain

Sweet Sacrament, we Thee adore! Oh, make us love Thee more and more. Oh, make us love Thee more and more.

2 Had I but Mary's sinless heart With which to love Thee, dearest King, Oh, with what ever fervent praise, Thy goodness, Jesus, would I sing!

Refrain

3 Thy Body, Soul and Godhead, all! O mystery of love divine! I cannot compass all I have, For all Thou hast and art is mine!

Refrain

4 Sound, then, His praises higher still, And come, ye angels, to our aid; For this is God, the very God Who hath both men and angels made!

Refrain

Father Frederick W. Faber, 1814-1863

#### SWEET SACRAMENT



# Jesus, My Lord, My God, My All

3-Part Organ Hymn Arr. Noel Jones

SWEET SACRAMENT





### Mirror Aria in 2 Voices



- Jesus, Son of Mary, fount of life alone, here we hail Thee present on Thine altar-throne. Humbly we adore Thee, Lord of endless might, in the mystic symbols veiled from earthly sight.
- Think, O Lord, in mercy on the souls of those who, in faith gone from us, now in death repose. Here 'mid stress and conflict toils can never cease; there, the warfare ended, bid them rest in peace.
- Often were they wounded in the deadly strife; heal them, good Physician, with the balm of life. Every taint of evil, frailty and decay, good and gracious Savior, cleanse and purge away.
- 4 Rest eternal grant unto them, after weary fight; shed on them the radiance of Thy heavenly light.

  Lead them onward, upward, to the holy place, where Thy saints made perfect gaze upon Thy face.

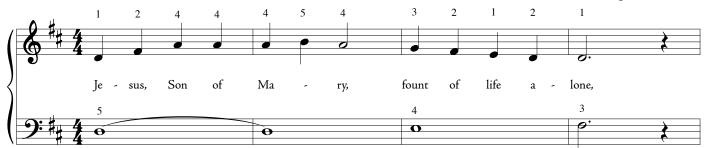
Edmund Stuart Palmer, 1856-1931

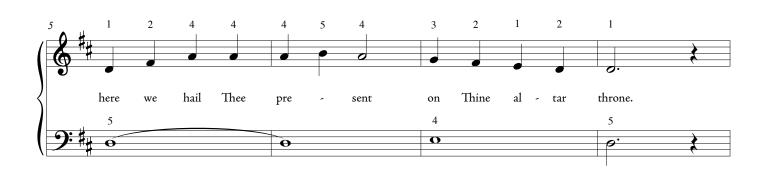
# Jesus, Son of Mary

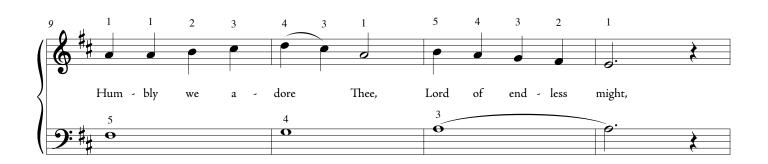
Easy Organ Hymn Arr. Noel Jones

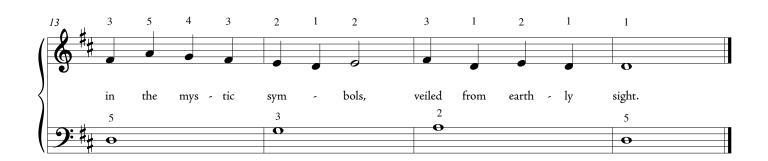
### ADORO TE DEVOTE

#### Gregorian Chant







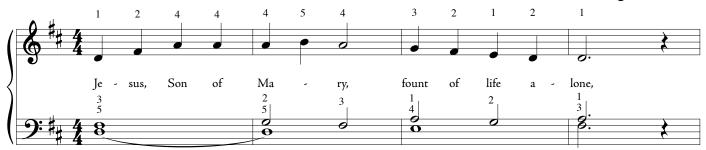


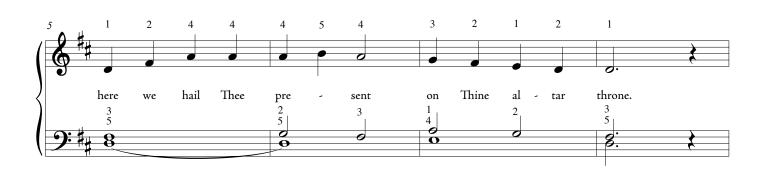
# Jesus, Son of Mary

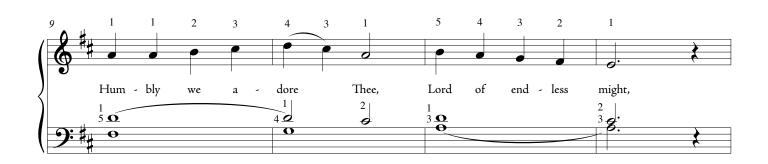
3-Part Organ Hymn Arr. Noel Jones

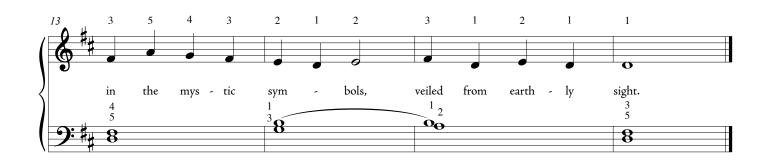
### ADORO TE DEVOTE

#### Gregorian Chant









## Prelude in D





- 1 Let all mortal flesh keep silence, and with fear and trembling stand; ponder nothing earthly-minded, for with blessing in His hand, Christ our God to earth descendeth, our full homage to demand.
- 2 King of Kings, yet born of Mary, as of old on earth He stood, Lord of lords, in human vesture, in the body and the blood; He will give to all the faithful His own self for heavenly food.
- 3 Rank on rank the Host of heaven spreads its vanguard on the way, as the Light of light descendeth from the realms of endless day, that the powers of hell may vanish as the darkness clears away.
- 4 At His feet the six-winged seraph, cherubim, with sleepless eye, veil their faces to the presence, as with ceaseless voice they cry: Alleluia, Alleluia, Alleluia, Lord Most High!

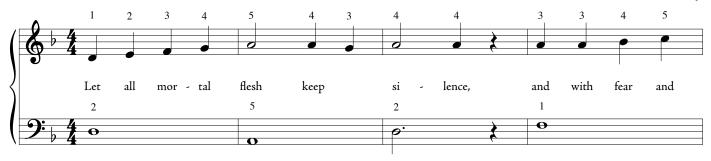
Liturgy of St. James, translated by Gerard Moultrie, 1829-1885

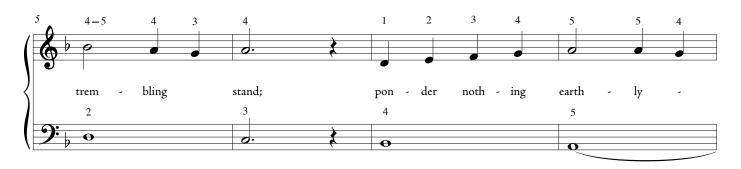
### Let All Mortal Flesh

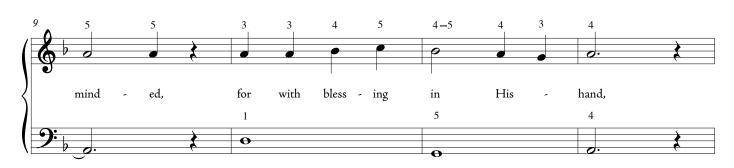
Easy Organ Hymn Arr. Noel Jones

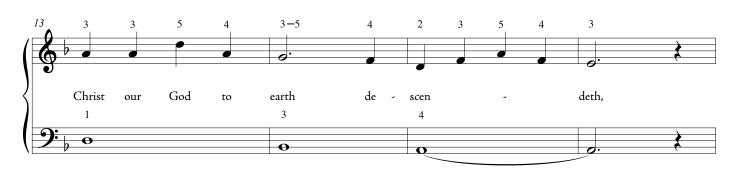
#### PICARDY

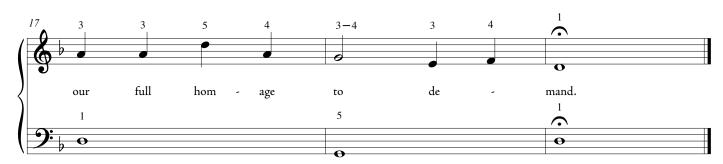








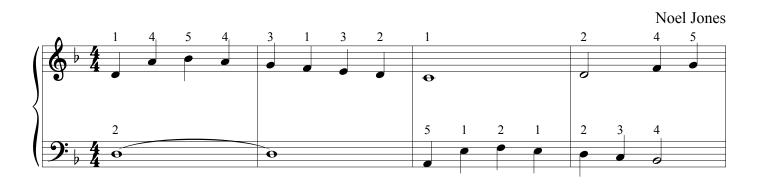


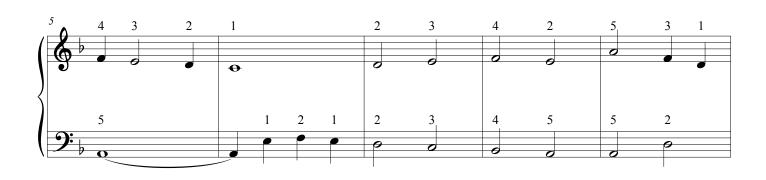


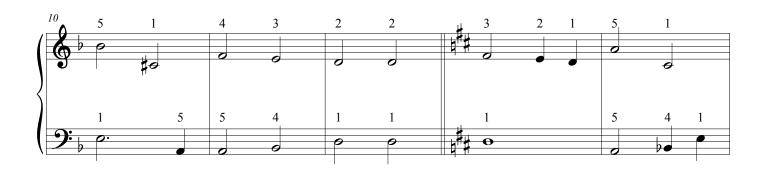


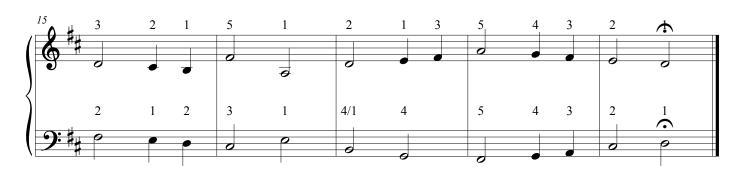


<sup>②</sup> Aria







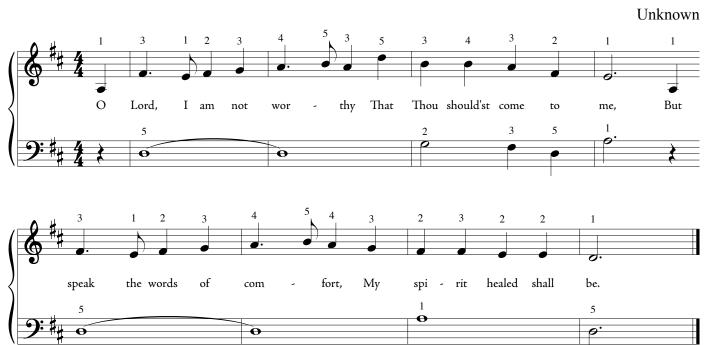


- 1 O Lord, I am not worthy That Thou should'st come to me, But speak the words of comfort, My spirit healed shall be.
- 2 Oh, come, all you who labor In sorrow and in pain, Come, eat This Bread from heaven; Thy peace and strength regain.
- 3 O Jesus, we adore Thee, Our Victim and our Priest, Whose precious Blood and Body Become our sacred Feast.
- 4 O Sacrament most holy! O Sacrament divine! All praise and all thanksgiving. Be ev'ry moment Thine!

Landshuter Gesangbuch, 1777

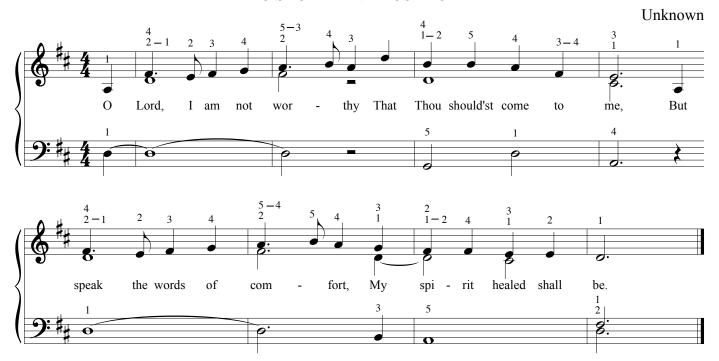
## O Lord, I Am Not Worthy

### O SACRAMENT MOST HOLY



#### O Lord, I Am Not Worthy

#### O SACRAMENT MOST HOLY



#### Etude in D



- 1 O praise ye the Lord! praise Him in the height; rejoice in His word, ye angels of light; ye heavens, adore Him by whom ye were made, and worship before Him in brightness arrayed.
- 2 O praise ye the Lord! praise Him upon earth, in tuneful accord, ye sons of new birth; praise Him who hath brought you His grace from above, praise Him who hath taught you to sing of His love.
- 3 O praise ye the Lord, all things that give sound; each jubilant chord re-echo around; loud organs, his glory forth tell in deep tone, and sweet harp, the story of what He hath done.
- 4 O praise ye the Lord! thanksgiving and song to Him be outpoured all ages along; for love in creation, for heaven restored, for grace of salvation, O praise ye the lord!

Henry Williams Baker, 1821-1877

#### (5)

#### O Praise Ye the Lord

#### LAUDATE DOMINUM

Charles Hubert Hastings Parry, 1848-1918



#### (5)

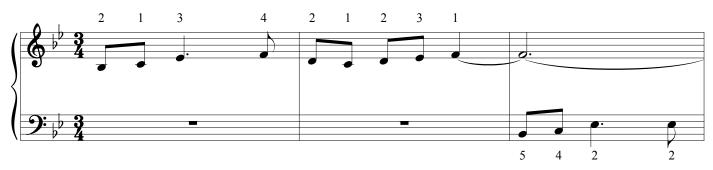
#### O Praise Ye the Lord

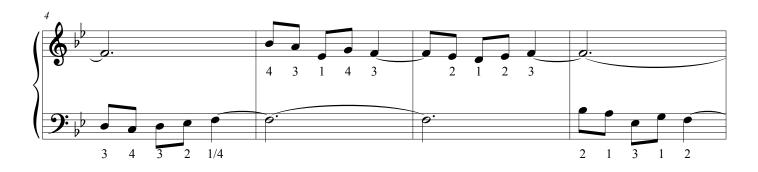
#### LAUDATE DOMINUM

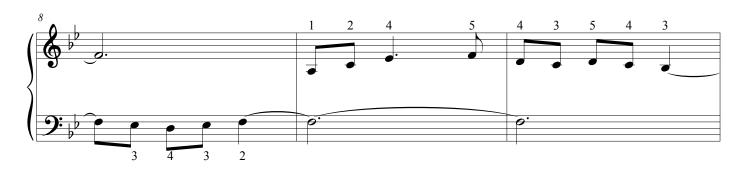


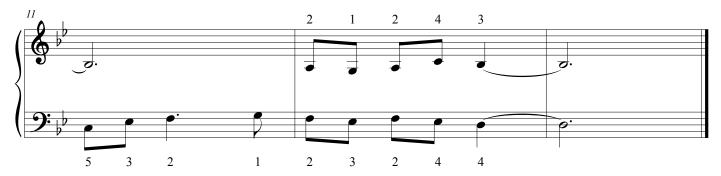
### Legato

Noel Jones









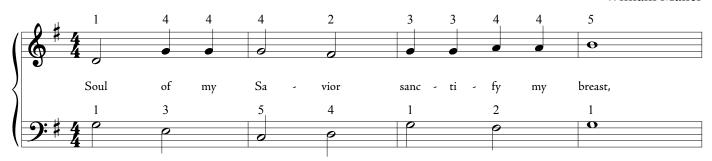
- 1 Soul of my Savior sanctify my breast, Body of Christ, be Thou my saving guest, Blood of my Savior, bathe me in Thy tide, Wash me with waters gushing from Thy side.
- 2 Strength and protection may Thy passion be, O blessed Jesus, hear and answer me; deep in Thy wounds, Lord, hide and shelter me, so shall I never, never part from Thee.
- 3 Guard and defend me from the foe malign, in death's dread moments make me only Thine; call me and bid me come to Thee on high where I may praise thee with Thy saints for ay.

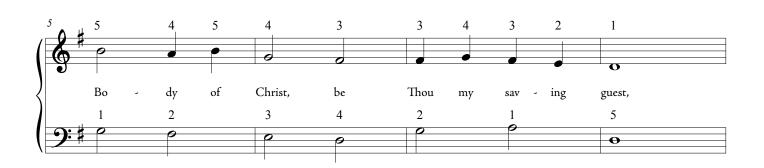
Latin, 4th Century

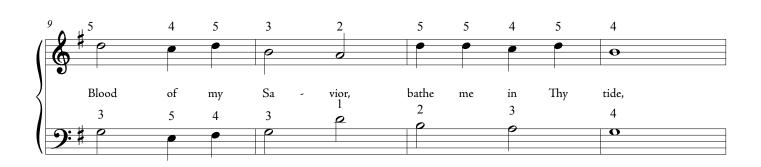
### Soul of My Savior

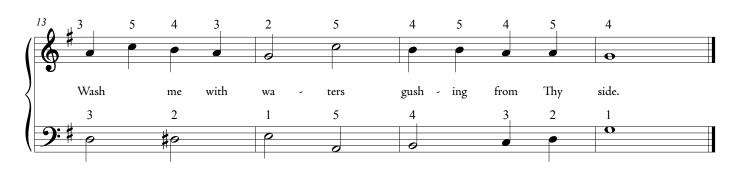
#### ANIMA CHRISTI

#### William Maher







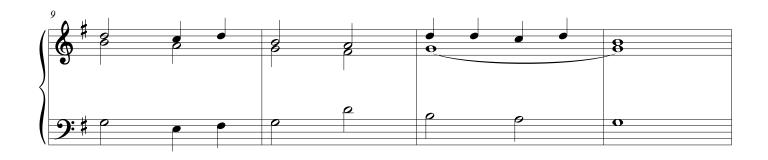


# Soul of My Savior

3-Part Organ Hymn Arr. Noel Jones





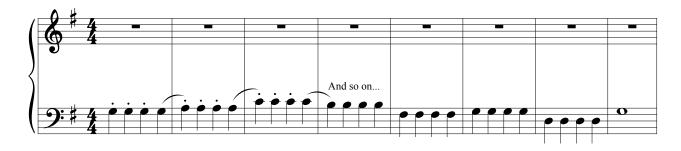




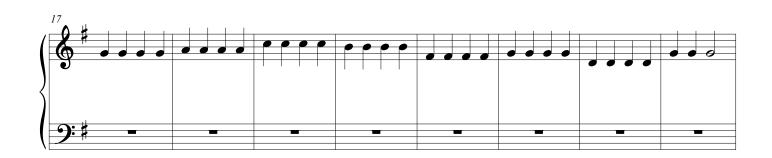
## Il battito del cuore di musica d'organo.

The heartbeat of organ music.

Noel Jones









- 1 Who are these like stars appearing, these before God's throne who stand? Each a golden crown is wearing, who are all this glorious band? Alleluia, hark! they sing, praising loud their heavenly King.
- 2 Who are these in dazzling brightness, clothed in God's own righteousness? These whose robes of purest whiteness shall their lustre still possess, still untouched by time's rude hand whence come all this glorious band?
- 3 These are they who have contended for the Savior's honour long, wrestling on till life was ended, following not the sinful throng; these who well the fight sustained, triumph through the Lamb have gained.
- 4 These are they whose hearts were riven, sore with woe and anguish tried, who in prayer full oft have striven with the God they glorified; now, their painful conflict o'er, God has bid them weep no more.
- 5 These, the Almighty contemplating, did as priests before Him stand, soul and body always waiting day and night at His command; now in God's most holy place blest they stand before His face.

Heinrich Theobald Schenk, 1656-1727

### Who Are These Like Stars Appearing

ALL SAINTS

Geistriches Gesangbuch, Darmstadt 1698



## Who Are These Like Stars Appearing Arr. Noel Jones





### Prelude in Bb

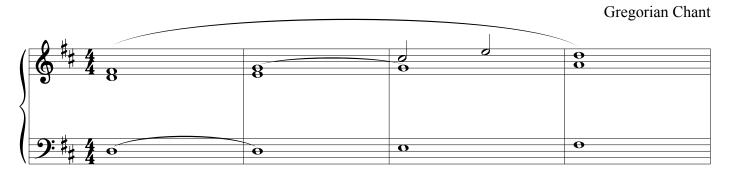


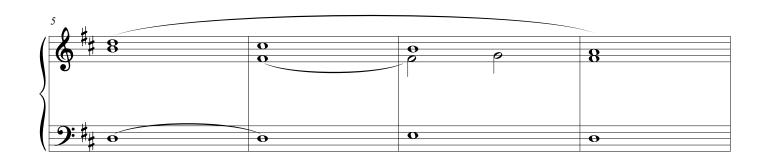
# Organ Variations

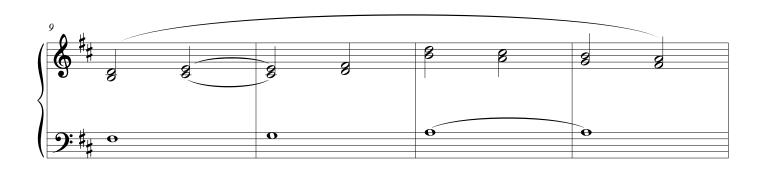
#### ADORO TE DEVOTE

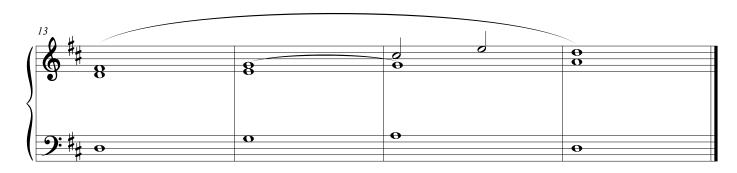
Organ Interlude A

Arr. Noel Jones





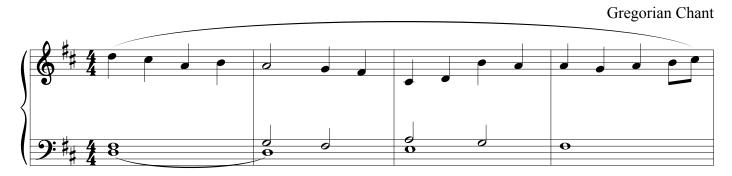


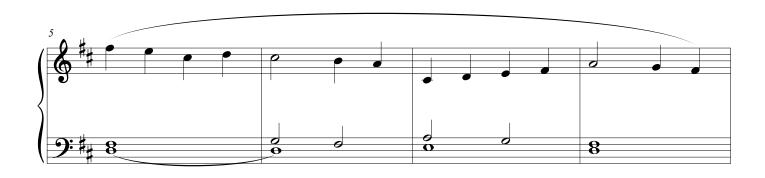


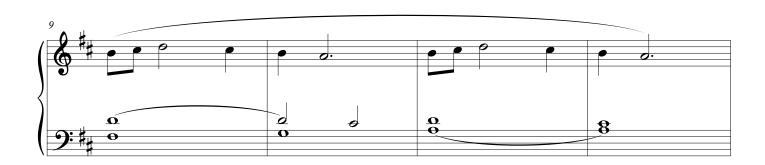
### ADORO TE DEVOTE

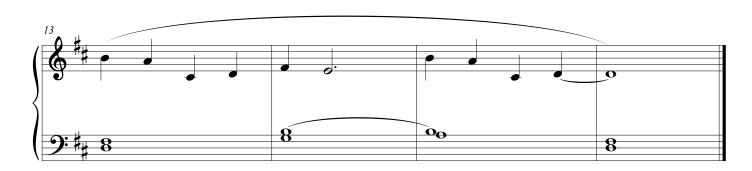
Organ Interlude B

Arr. Noel Jones





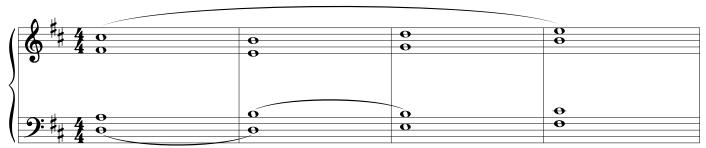


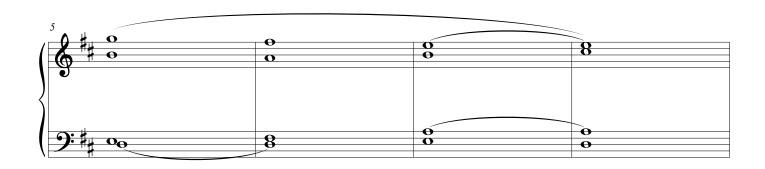


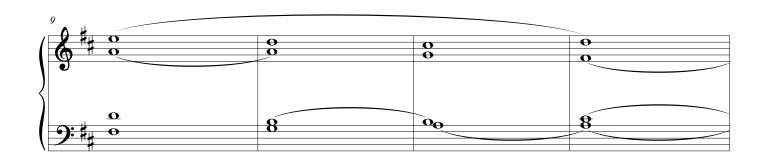
#### ADORO TE DEVOTE

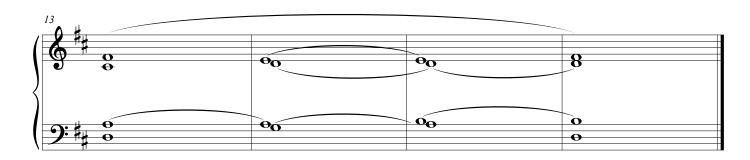
Organ Interlude C Arr. Noel Jones

#### Gregorian Chant



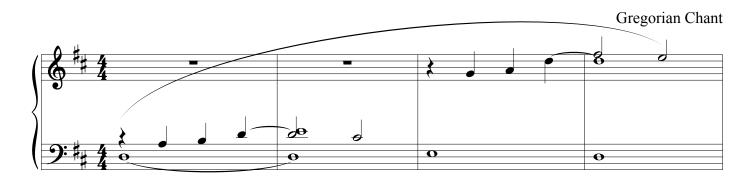


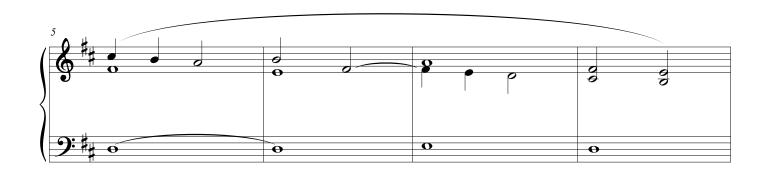


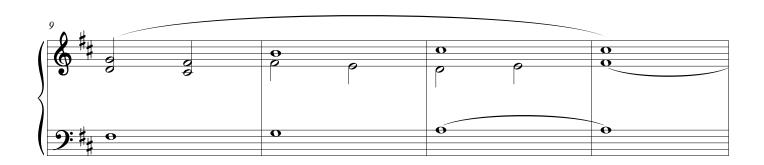


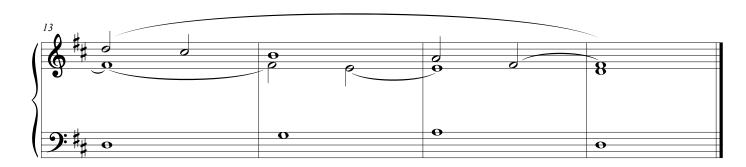
#### ADORO TE DEVOTE

Organ Interlude D Arr. Noel Jones





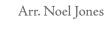




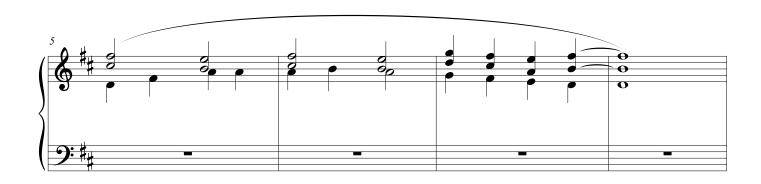
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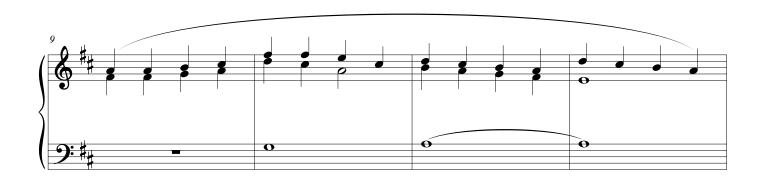
#### ADORO TE DEVOTE

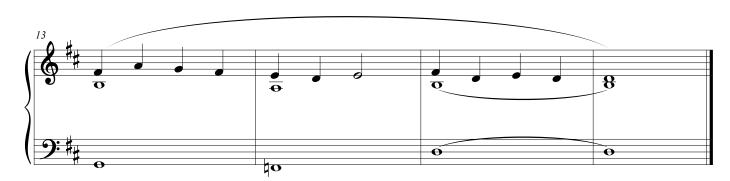
Organ Interlude E







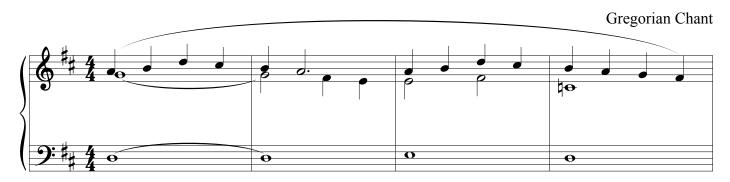


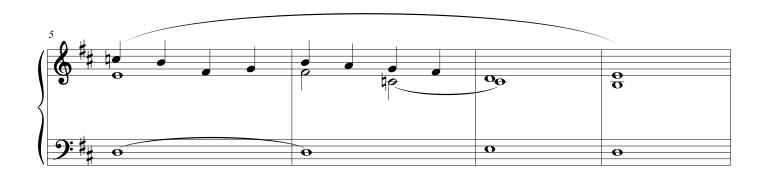


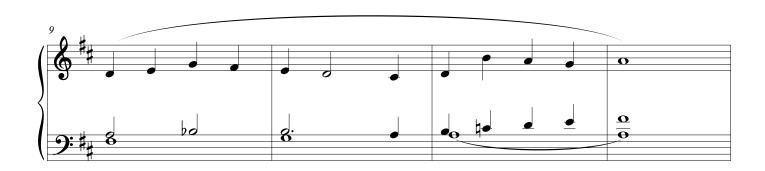
#### ADORO TE DEVOTE

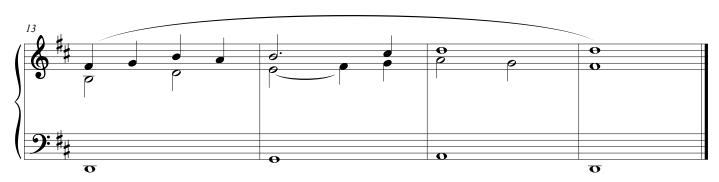
Organ Interlude F

Arr. Noel Jones









## Jesus, My Lord, My God, My All

Organ Interlude A Arr. Noel Jones

SWEET SACRAMENT



### Jesus, My Lord, My God, My All

Organ Interlude B Arr. Noel Jones

SWEET SACRAMENT



## Jesus, My Lord, My God, My All

Organ Interlude C Arr. Noel Jones

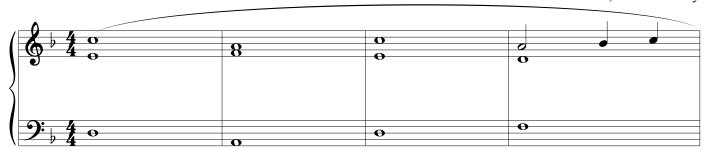
SWEET SACRAMENT

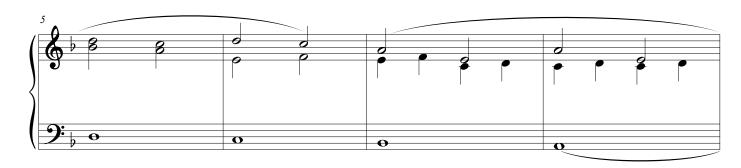


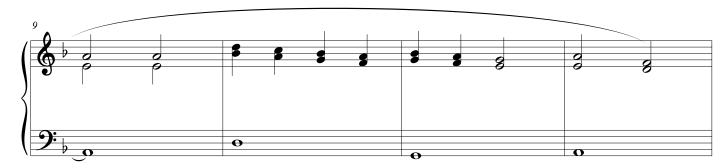
## Let All Mortal Flesh

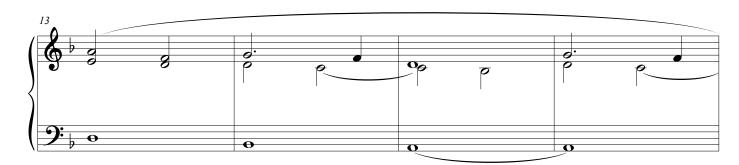
Organ Interlude A Arr. Noel Jones

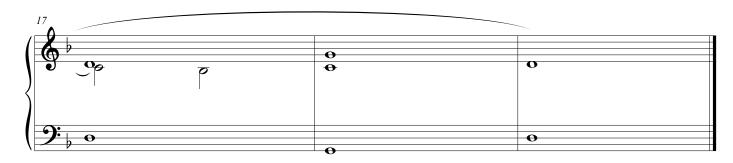
French, 17th Century







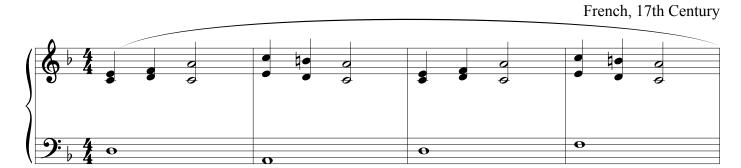


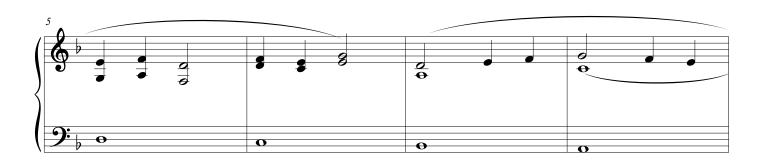


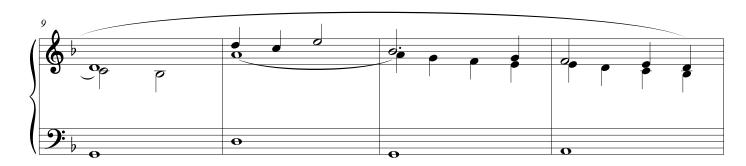
## Let All Mortal Flesh

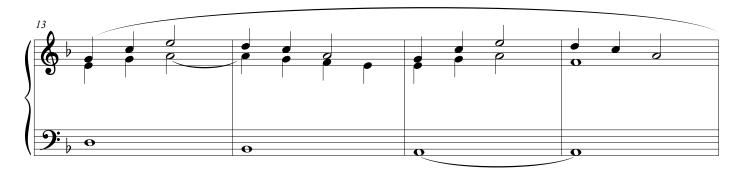
Organ Interlude B

Arr. Noel Jones











#### Let All Mortal Flesh

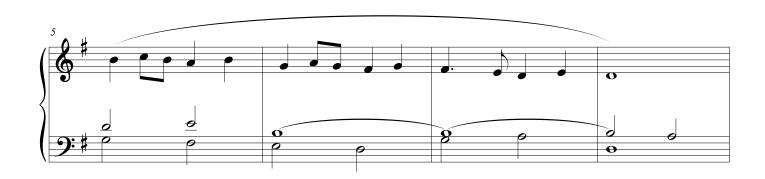
Organ Interlude C

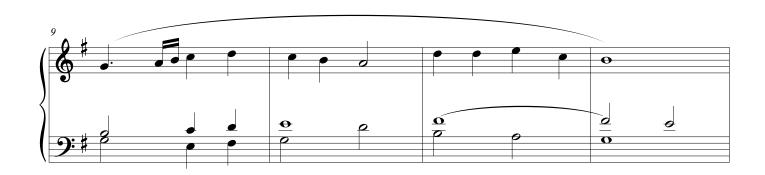


# Soul of My Savior

Organ Interlude Arr. Noel Jones



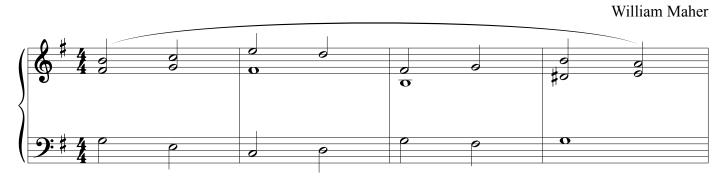




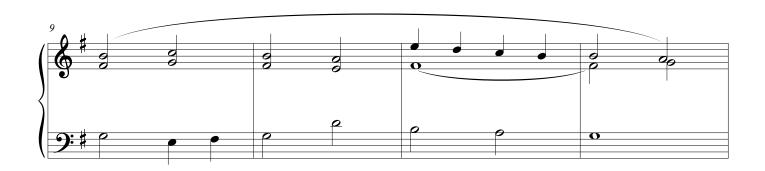


# Soul of My Savior

Organ Interlude Arr. Noel Jones











# Soul of My Savior

Organ Interlude C

Arr. Noel Jones







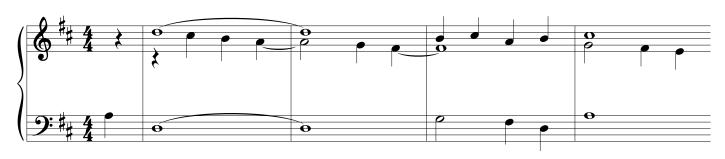


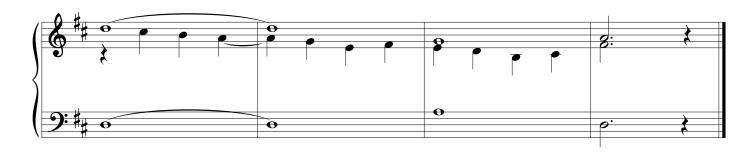
## O Lord, I Am Not Worthy

Organ Interlude A Arr. Noel Jones

O SACRAMENT MOST HOLY

Unknown





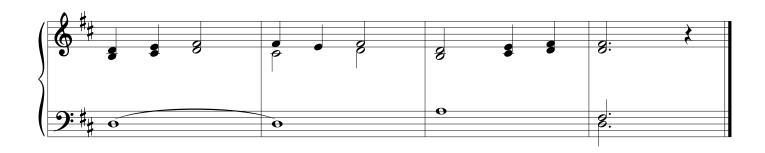
## O Lord, I Am Not Worthy O SACRAMENT MOST HOLY

Organ Interlude B

Arr. Noel Jones

Unknown





## O Lord, I Am Not Worthy O SACRAMENT MOST HOLY

Arr. Noel Jones

