

St. Scholastica  
Hymnal

THE VERDIN COMPANY

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# Using this Book

There are four levels of activity in this book.

1. Organ music in preparation to playing hymns.  
Techniques of organ playing combined with the key of the hymns to be played.
2. Hymns in two parts, easy arrangements to use when accompanying singing.  
These create a foundation in hymn playing, and establish the melody and bass for singers.
3. Hymns in three parts as a next step for the organist to advance in playing ability.  
Slightly more intricate fingerings get organists ready to play four part hymns and organ literature.
4. Communion Hymn Organ Verses.  
In the French tradition, the organist plays organ variations between each sung verse.

Suggested organ registrations are indicated with these numerals: ⑤

Download the Organ Registration Sheet from our site and fill it out with the stops on your organ. We will return it indicating the matching stops to use on your organ. These should be set to preset pistons - if not available they may also be set by hand.

On our website pages we offer files and videos that will introduce you to the music - making it easier to learn as you may look at the music in the book while listening to it. This is especially helpful to the self-learning student.

✦ Used with a teacher:

The teacher inserts the hymn pages when the student masters the organ music that follows each hymn in the book for that hymn.

✦ For self-teaching:

In the back of the book you will find a suggested order of study.

- 1 Alleluia! sing to Jesus!  
His the sceptre, His the throne;  
Alleluia! His the triumph,  
His the victory alone.  
Hark! the songs of peaceful Sion  
thunder like a mighty flood;  
Jesus out of every nation  
has redeemed us by His blood.
  
- 2 Alleluia! not as orphans  
are we left in sorrow now;  
Alleluia! He is near us,  
faith believes, nor questions how.  
Though the cloud from sight received Him  
when the forty days were o'er,  
shall our hearts forget His promise,  
'I am with you evermore'?
  
- 3 Alleluia! King eternal,  
Thee the Lords of lords we own;  
Alleluia! born of Mary,  
earth Thy footstool heaven Thy throne.  
Thou within the veil hast entered,  
robed in flesh, our great high Priest;  
Thou on earth both Priest and Victim  
in the eucharistic feast.
  
- 4 Alleluia! sing to Jesus!  
His the sceptre, His the throne;  
Alleluia! His the triumph,  
His the victory alone.  
Hark! the songs of peaceful Sion  
thunder like the mighty flood:  
Jesus out of every nation  
has redeemed us by His blood.

*William Chatterton Dix, 1837-1908*

⑤

# Alleluia, Sing to Jesus

Easy Organ Hymn

Arr. Noel Jones

HYFRODOL

Rowland Hugh Pritchard, 1811-1877

4 5 3-2 3 4 5 4 3 2 3

Al - le - lu - ia! Sing to Je - sus!  
Al - le - lu - ia! His the tri - umph,

1 2 3 4

5 5 4 3 4 3-4 3 5 4 5 5

His the scep - tre, His the throne:  
His the vic - to - ry a - lone. Hark! the

1 4 2 4

10 5 4 3 4 4 5 4 3 3 3 3 4 5

songs of peace - ful Si - on thun - der like a

15 5 4 3 2 5 4 5 4 3 5 4 2 5

might - y flood; Je - sus out of e - very

20 3 4 5 4 3 4 4 5 4-5 4 3-5 4 3

na - tion has re - deemed us by His blood.

1 2 2



5

# Alleluia, Sing to Jesus

3-Part Organ Hymn  
Arr. Noel Jones

HYFRODOL

Rowland Hugh Pritchard, 1811-1877

4 3-2 5 3 4 5 4 3 2 3 5 4

1 2-1 3 4 2 1 2 3 1 4

Al - le - lu - ia! Sing to the Je - sus! His the  
Al - le - lu - ia! His the Je - tri - umph, His the  
1 2 3 4 1

6 3 4 3-4 3 5 4 5 5 1-2 4 3

2 1-2 3 1 2 5 1-2 4 3

scep - tre, His the throne: Hark! the songs of  
vic - to - ry a - lone.

4 2 4 1 4

11 4 4 5 4 3 3 3 3 4 5 5 4 3

1 1 4 3 1 3 3 4 2 4 3

peace - ful Si - on thun - der like a might - y

1 5 2 4 3

16 2 5 4 5 4 3 5 4 2 5

1 2 4 5 1-2 3 5 1 2 5

flood; Je - sus out of e - very

5 1 2 2 1

20 3 4 5 4 3 4 5 4-5 4 3-5 4 3

2 1 4 5 1-2 1 1

na - tion has re - deemed us by His blood.

2 1 2 5 3 2



⑤

# Voluntary

Stately

Noel Jones

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a sequence of half notes: G3, Bb2, C3, Bb2, G2. Fingering numbers are placed above the right hand notes and below the left hand notes.

Measures 5-9. The right hand continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand continues with half notes: C3, Bb2, A2, G2, F2, E2, D2, C2. Fingering numbers are placed above the right hand notes and below the left hand notes.

Measures 10-14. The right hand plays quarter notes: D4, C4, Bb4, A4, G4, F4, E4, D4. The left hand plays half notes: Bb2, A2, G2, F2, E2, D2, C2, Bb1. Fingering numbers are placed above the right hand notes and below the left hand notes.

Measures 15-19. The right hand plays quarter notes: C4, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays half notes: A2, G2, F2, E2, D2, C2, Bb1, A1. Fingering numbers are placed above the right hand notes and below the left hand notes.

Measures 20-24. The right hand plays quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb4. The left hand plays half notes: G2, F2, E2, D2, C2, Bb1, A1, G1. Fingering numbers are placed above the right hand notes and below the left hand notes.

- 1 Come, Holy Ghost, Creator blest,  
And in our hearts take up Thy rest:  
Come with Thy grace and heav'nly aid  
To fill the hearts which Thou hast made,  
To fill the hearts which Thou hast made.
  
- 2 O Comfort blest, to Thee we cry,  
Thou heav'nly gift of God most high,  
Thou font of life and fire of love,  
And sweet anointing from above,  
And sweet anointing from above.
  
- 3 Praise be to Thee, Father and Son,  
And Holy Spirit, Three in One;  
And may the Son on us bestow  
The gifts that from the Spirit flow,  
The gifts that from the Spirit flow.

*Attr. to Rabanus Maurus, c. 776-856*

④

# Come, Holy Ghost

Easy Organ Hymn  
Arr. Noel Jones

LAMBILLOTTE

Louis Lambillotte, 1796-1855

2 2 2 3 4 4 4 5

Come, Ho - ly Ghost, Cre - a - tor blest,

5 4 3 4 5 4 3 4 5 4 3

And in our hearts take up Thy rest:

9 2 2 2 3 4 4 4 5

Come with Thy grace and heav' - nly aid

13 4 4 4 5 4 3 2 1 4

To fill the hearts which Thou hast made,

17 4 4 4 5 4 3 2-3 2 1

To fill the hearts which Thou hast made.



④

# Come, Holy Ghost

3-Part Organ Hymn  
Arr. Noel Jones

LAMBILLOTTE

Louis Lambillotte, 1796-1855

2 1 2 2 3 4 2 4 4 5 1

Come, Ho - ly Ghost,

5 4 2 3 1 4 2 5 4 3 4 1 5 4 3 2

And in our hearts take up Thy rest:

9 2 1 2 2 3 4 2 4 4 5 1

Come with Thy grace and heav' - nly aid

13 4 2 4 4 5 1 4 3 2-4 1-2 3 1 5 2

To fill our hearts which Thou hast made,

17 4 2 4 4 5 1-2 4 3 4-5 1-2 4 1 3 1

To fill our hearts which Thou hast made.



④

# Etude

Noel Jones

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a sequence of notes: G4 (finger 4), A4 (finger 2), B4 (finger 3), A4 (finger 2), G4 (finger 5), F4 (finger 4), E4 (finger 3), and D4 (finger 2). The left hand has whole rests.

Musical notation for measures 5-8. The right hand continues the sequence: D4 (finger 5), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), and D3 (finger 1). The left hand has whole rests.

Musical notation for measures 9-12. The right hand plays: G3 (finger 3), F3 (finger 1), E3 (finger 2), D3 (finger 4), C3 (finger 2), B2 (finger 3), A2 (finger 5), G2 (finger 2), F2 (finger 4), E2 (finger 4), D2 (finger 2), and C2 (finger 4). The left hand has whole rests.

Musical notation for measures 13-16. The right hand has whole rests. The left hand plays descending and ascending patterns: 5 4 3 2 1, 5 4 3 1 2, 4 3 2 1 2 1, and 5 4 3 2 1.

Musical notation for measures 17-20. The right hand plays: G3 (finger 3), F3 (finger 1), E3 (finger 2), D3 (finger 4), C3 (finger 2), B2 (finger 4), A2 (finger 5), G2 (finger 2), F2 (finger 4), E2 (finger 3), D2 (finger 2), and C2 (finger 4). The left hand plays: 5 4 3 2 1, 5 4 3 1 2, 4 3 2 1 2 1, and 5 4 3 2 1.

- 1 Firmly I believe and truly,  
God is Three, and God is One;  
And I next acknowledge duly  
Manhood taken by the Son.
  
- 2 And I trust and hope most fully  
in that Manhood crucified;  
and each thought and deed unruly  
do to death, as He has died.
  
- 3 Simply to His grace and wholly  
light and life and strength belong,  
and I love supremely, solely,  
Him the Holy, Him the strong.
  
- 4 And I hold in veneration,  
for the love of Him alone,  
Holy Church as His creation,  
and her teachings are His own.
  
- 5 Adoration aye be given,  
with and through the angelic host,  
to the God of earth and heaven,  
Father, Son and Holy Ghost.

*Blessed John Henry Newman, 1801-1890*

④

# Firmly I Believe and Truly

Easy Organ Hymn  
Arr. Noel Jones

HALTON HOLGATE

William Boyce, c. 1765

Musical notation for the first system, measures 1-2. The treble clef part has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has notes G2, G2, G2. Fingerings are indicated above and below notes.

Firm - ly I be - lieve and tru - ly

Musical notation for the second system, measures 3-4. The treble clef part has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated above and below notes.

God is Three, and God is One;

Musical notation for the third system, measures 5-6. The treble clef part has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated above and below notes.

And I next ack - now - ledge dul - y

Musical notation for the fourth system, measures 7-8. The treble clef part has notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated above and below notes.

Man - hood ta - ken by the Son.



④

# Firmly I Believe and Truly

3-Part Organ Hymn  
Arr. Noel Jones

HALTON HOLGATE

William Boyce, c. 1765

4 1 2 5 2 3 1 4 5 5 4 2

Firm - ly I be - lieve and tru - ly

3 5 3

3 5 1 3 4 3 1 2 3-4 1 4 3

1-2 1 2

God is Three, and God is One;

1 2 3 4 5 2 5

5 4 3 2 1 3 4 1 3 4 5 1 4

And I next ack - now - ledge dul - y

1 3 4 3 2 1 1

7 5 1 4 3-4 2 3 1 5 4 3 2 1

Man - hood ta - ken by the Son.

2 1 2 1 5 4 1 2



④

# Offertory

Noel Jones

2 1 2 1 3 2 1 1 2

1 2 3 4 5 4 1

The first system of the Offertory consists of measures 1 through 4. The music is written in a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple accompaniment of quarter notes. Fingering numbers are placed above the notes in the right hand and below the notes in the left hand.

5 4 5 4 5

1 2 3 4 5 4 1

The second system of the Offertory consists of measures 5 through 8. The right hand continues the melodic line, with a long slur covering measures 5 and 6. The left hand accompaniment remains consistent. Fingering numbers are placed above the notes in the right hand and below the notes in the left hand.

5 2 1 2 1 3 4 5 4 5

1 2 3 4 5 4 1

The third system of the Offertory consists of measures 9 through 12. The right hand continues the melodic line, with a long slur covering measures 9 and 10. The left hand accompaniment remains consistent. Fingering numbers are placed above the notes in the right hand and below the notes in the left hand.

- 1 Godhead here in hiding, whom I do adore,  
Masked by these bare shadows, shape and nothing more,  
See, Lord, at Thy service low lies here a heart  
Lost, all lost in wonder at the God Thou art.
- 2 Seeing, touching, tasting are in Thee deceived:  
How says trusty hearing? that shall be believed;  
What God's Son has told me, take for truth I do;  
Truth Himself speaks truly or there's nothing true.
- 3 On the cross Thy godhead made no sign to men,  
Here Thy very manhood steals from human ken:  
Both are my confession, both are my belief,  
And I pray the prayer of the dying thief.
- 4 I am not like Thomas, wounds I cannot see,  
But can plainly call Thee Lord and God as he;  
Let me to a deeper faith daily nearer move,  
Daily make me harder hope and dearer love.
- 5 O Thou our reminder of Christ crucified,  
Living Bread, the life of us for whom He died,  
Lend this life to me then: feed and feast my mind,  
There be Thou the sweetness man was meant to find.
- 6 Bring the tender tale true of the Pelican;  
Bathe me, Jesu Lord, in what Thy bosom ran---  
Blood whereof a single drop has power to win  
All the world forgiveness of its world of sin.
- 7 Jesu, whom I look at shrouded here below,  
I beseech Thee send me what I thirst for so,  
Some day to gaze on Thee face to face in light  
And be blest for ever with Thy glory's sight.

*Saint Thomas Aquinas, 1225-1274*

③

# Godhead Here in Hiding

Easy Organ Hymn  
Arr. Noel Jones

ADORO TE DEVOTE

Gregorian Chant

1 2 4 4 4 5 4 3 2 1 2 1

God - head here in hid - ing, whom I do a - dore,

5 1 2 4 4 4 5 4 3 2 1 2 1

Masked by these bare sha - dows, shape and noth - ing more,

9 1 1 2 3 4 3 1 5 4 3 2 1

See, Lord, at Thy ser - vice low lies here a heart

13 3 5 4 3 2 1 2 3 1 2 1 1

Lost, all lost in won - der at the God Thou art.



③

# Godhead Here in Hiding

3-Part Organ Hymn  
Arr. Noel Jones

Adoro Te Devote

Gregorian Chant

1 2 4 4 4 5 4 3 2 1 2 1

God - head here in hid - ing, whom I do a - dore,

5 1 2 4 4 4 5 4 3 2 1 2 1

Maked by these bare sha - dows, shape and noth - ing more,

9 1 1 2 3 4 3 1 5 4 3 2 1

See, Lord, at Thy ser - vice low lies here a heart

13 3 5 4 3 2 1 2 3 1 2 1 1

Lost, all lost in won - der at the God Thou art.



③

# Klein Praeludium I

Noel Jones

Measures 1-3 of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece begins with a repeat sign. Fingerings are indicated by numbers 1-5 above the notes in the treble clef and below the notes in the bass clef.

Measure	Treble Clef Notes	Bass Clef Notes
1	C4 (1)	C3 (1)
2	D4 (3)	C3 (1)
3	E4 (4)	C3 (1)
4	F#4 (5)	C3 (1)
5	G4 (4)	C3 (1)
6	A4 (3)	C3 (1)
7	B4 (2)	C3 (1)
8	C5 (1)	C3 (1)
9	B4 (3)	C3 (1)

Measures 4-6 of the piece. Fingerings are indicated by numbers 1-5 above the notes in the treble clef and below the notes in the bass clef.

Measure	Treble Clef Notes	Bass Clef Notes
4	A4 (1)	C3 (5)
5	G4 (2)	C3 (5)
6	F#4 (1)	C3 (5)
7	E4 (4)	C3 (5)
8	D4 (5)	C3 (5)
9	C4 (3)	C3 (5)
10	B3 (1)	C3 (5)
11	A3 (3)	C3 (5)
12	G3 (2)	C3 (5)

Measures 7-9 of the piece. Fingerings are indicated by numbers 1-5 above the notes in the treble clef and below the notes in the bass clef. The piece concludes with a double bar line.

Measure	Treble Clef Notes	Bass Clef Notes
7	F#4 (1)	C3 (3)
8	E4 (3)	C3 (3)
9	D4 (4)	C3 (3)
10	C4 (5)	C3 (3)
11	B3 (3)	C3 (3)
12	A3 (1)	C3 (3)
13	G3 (3)	C3 (3)
14	F#3 (2)	C3 (3)
15	E3 (1)	C3 (3)

- 1 Hail, Holy Queen enthroned above, O Maria.  
Hail, Mother of mercy and of love, O Maria.

*Refrain*

Triumph, all ye cherubim,  
Sing with us, ye seraphim.  
Heav'n and earth resound the hymn;  
Salve, salve, salve, Regina!

- 2 O gate of life, we honor Thee, O Maria.  
Our joy, our hope, and heaven's key, O Maria.

*Refrain*

- 3 O Mary, hasten with Thine aid, O Maria.  
Most gentle, loving, joyous Maid, O Maria.

*Refrain*

- 4 And when our life on earth is done, O Maria.  
Then show us Christ, Thy holy Son, O Maria.

*Refrain*

*Attributed to Hermanus Contractus, 1013-1054*

⑤

# Hail, Holy Queen

Easy Organ Hymn  
Arr. Noel Jones

SALVE REGINA COELITUM

Latin, c. 1080  
1

2 3 4 4 4 5 4 3 2 4 3 2

Hail, Ho - ly Queen en - throned a - bove, O Ma - ri - a.

1 1 2 1 3 1 4 2

Detailed description: This system contains the first two measures of the hymn. The treble clef staff has a 4/4 time signature and contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff contains a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. Fingerings are indicated by numbers 1-5 above the notes.

2 3 4 4 4 5 4 3 2 4 3 2 1

Hail, Moth'r of mer - cy and of love, O Ma - ri - a.

1 1 2 1 3 1 4 1

Detailed description: This system contains the next two measures. The treble clef staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bass clef staff continues the accompaniment: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. Fingerings are indicated by numbers 1-5 above the notes.

9 5 4 3 5 4 3 4 3 5 4 3 5 4 3 4 3 3 4 5 4

Tri - umph, all ye cher - u - bim, Sing with us, ye ser - a - phim. Heav'n and earth re -

5 4 1 5 4 1 5

Detailed description: This system contains measures 9-13. The treble clef staff has a more active melody with eighth notes and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The bass clef staff has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. Fingerings are indicated by numbers 1-5 above the notes.

14 5 4 5 5 4 3 5 4 3 3 4 5 3 5 4

sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

1 5 4 3 2 1 5 3 1 5

Detailed description: This system contains the final two measures. The treble clef staff has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. The bass clef staff has a simple accompaniment of half notes: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2. Fingerings are indicated by numbers 1-5 above the notes.



⑤

# Hail, Holy Queen

3-Part Organ Hymn  
Arr. Noel Jones

## SALVE REGINA COELITUM

Latin, c. 1080

2 3 4 4 4 5 4 3 2 4 3 2 1

4/2 1/2 1 1/2 1 1 2

Hail, Ho - ly Queen en - throned a - bove, O Ma - ri - a.

1 1 2 1 3 1 4 2

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. The lyrics are written below the staves.

2 3 4 4 4 5 4 3 2 4 3 2 1

4/2 1/2 1 1/2 1 1 2

Hail, Moth'r of mer - cy and of love, O Ma - ri - a.

1 1 2 1 3 1 4 1

Detailed description: This system contains the next two staves of music, continuing the melody and accompaniment from the first system. The lyrics continue below the staves.

9 5 4 3 5 4 3 4 3 5 4 3 5 4 3 4 3 3 4 5 4

1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Tri-umph, all ye cher - u - bim, Sing with us, ye ser - a - phim. Heav'n and earth re -

5 4 1 5 4 1 5

Detailed description: This system contains the next two staves of music, starting at measure 9. The lyrics continue below the staves.

14 5 4 5 5 4 3 5 4 3 3 4 5 3 5 4

1/2 1 2 1 2 1 1 1 1 1 1 1 1 1 1

sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

1 5 4 3 2 1 5 3 1 5

Detailed description: This system contains the final two staves of music, starting at measure 14. The lyrics conclude below the staves.



③

# Suspension

Noel Jones

Measures 1-5 of the piece. The right hand features a melodic line with fingerings: 5 1, 4, 2, 3/5, 1, 4, 2, 3, 1. The left hand has whole rests.

Measures 6-10. Measure 6 has a right-hand fingering of 2 1. Measure 7 has 5 1. Measure 8 has 4. Measure 9 has a right-hand fingering of 5 3 and a left-hand fingering of 5 1. Measure 10 has a right-hand fingering of 4 2 and a left-hand fingering of 2.

Measures 11-15. Measure 11 has a right-hand fingering of 3/5 and a left-hand fingering of 1. Measure 12 has a right-hand fingering of 4 2 and a left-hand fingering of 4. Measure 13 has a right-hand fingering of 3 1 and a left-hand fingering of 1. Measure 14 has a right-hand fingering of 2 1 and a left-hand fingering of 2. Measure 15 has a right-hand fingering of 5 1 and a left-hand fingering of 1.

Measures 16-20. Measure 16 has a right-hand fingering of 4 and a left-hand fingering of 5. Measure 17 has a right-hand fingering of 8 and a left-hand fingering of 1 5 4. Measure 18 has a left-hand fingering of 3 4 3. Measure 19 has a left-hand fingering of 2. Measure 20 has a left-hand fingering of 2.

Measures 21-25. Measure 21 has a left-hand fingering of 1 2 1. Measure 22 has a left-hand fingering of 2 3 2. Measure 23 has a left-hand fingering of 1 2 1. Measure 24 has a left-hand fingering of 4. Measure 25 has a left-hand fingering of 5.

- 1 Holy God, we praise Thy Name;  
Lord of all, we bow before Thee!  
All on earth Thy scepter claim,  
all in heaven above adore Thee;  
infinite thy vast domain,  
everlasting is thy reign.
  
- 2 Hark! the loud celestial hymn  
angel choirs above are raising,  
cherubim and seraphim,  
in unceasing chorus praising;  
fill the heavens with sweet accord:  
Holy, holy, holy, Lord.
  
- 3 Lo! the apostolic train  
join the sacred Name to hallow;  
prophets swell the loud refrain,  
and the white robed martyrs follow;  
and from morn to set of sun,  
through the Church the song goes on.
  
- 4 Holy Father, Holy Son,  
Holy Spirit, Three we name Thee;  
while in essence only One,  
undivided God we claim Thee;  
and adoring bend the knee,  
while we own the mystery.

*Father Ignaz Franz, 1719-1790*

⑤

# Holy God, We Praise Thy Name

Easy Organ Hymn  
Arr. Noel Jones

GROSSER GOTT

Katholisches Gesangbuch, Vienna, c. 1774

3 3 3 2 3 4 5 4 3

Ho - 1 on God, we praise Thy Name;  
All on earth Thy scep - tre claim,

1 4 1

5 5 5 5 4 3 5 4 3 4 3

Lord of all, we bow be - fore Thee!  
All in heav'n a - bove a - dore Thee

1 4 1

9 2 3 5 4 3 2 3 4 5 4

In - fi - nite Thy vast do - main,

4 1

13 5 5 4 3 4 5 4 3 2

Ev - er - last - ing is Thy reign.

5 1 4 1



⑤

# Holy God, We Praise Thy Name

3-Part Organ Hymn  
 Arr. Noel Jones

GROSSER GOTT

Katholisches Gesangbuch, Vienna, c. 1774

3 3 3 2 3 4 5 4 3

Ho - - 1 on God, earth we Thy praise scep - Thy tre Name; claim,

5 5 5 4 3 5 4 3 4 3

Lord of all, we bow be - fore Thee!  
 All in heav'n a - bove a - fore Thee

2 3 5 4 3 2 3 4 5 4

In - fi - nite Thy vast do - main,

5 5 4 3 4 5 4 3 2

Ev - er - last - ing is Thy reign.



⑤

# Carillon

Noel Jones

4 3 2 1 4 3 2 1 5 4 3 2

5 1 2 3 2 5 4 3 2 1 4 3 2 1 2 3

9 1 2 1 2 5 1 2 1 2 4

13 4 3 5 4 1 2 1 4 3 2 1 4

16 5 4 3 2 1 4 3 2 1 2

- 1 Humbly I adore Thee, Verity unseen,  
who Thy glory hidest 'neath these shadows mean;  
lo, to Thee surrendered, my whole heart is bowed,  
tranced as it beholds Thee, shrined within the cloud.
  
- 2 Taste and touch and vision to discern thee fail;  
faith, that comes by hearing, pierces through the veil.  
I believe whate'er the Son of God hath told;  
what the Truth hath spoken, that for truth I hold.
  
- 3 O memorial wondrous of the Lord's own death;  
living Bread that givest all the creatures breath,  
grant my spirit ever by Thy life may live,  
to my taste Thy sweetness never failing give.
  
- 4 Jesus, whom now hidden, I by faith behold,  
what my soul doth long for, that Thy word foretold;  
face to face Thy splendor, I at last shall see,  
in the glorious vision, blessed Lord, of Thee.

*Saint Thomas Aquinas, 1225-1274*

3

# Humbly I Adore Thee

Easy Organ Hymn  
Arr. Noel Jones

ADORO TE DEVOTE

Gregorian Chant

1 2 4 4 4 5 4 3 2 1 2 1

Humb - ly I a - dore Thee, Ver - i - ty un - seen,

5 1 2 4 4 4 5 4 3 2 1 2 1

who Thy glo - ry hid - est 'neath these sha - dows mean;

9 1 1 2 3 4 3 1 5 4 3 2 1

lo, to Thee sur - ren - dered, my whole heart is bowed,

13 3 5 4 3 2 1 2 3 1 2 1 1

tranced as it be - holds Thee, shrined with - in the cloud.



③

# Humbly I Adore Thee

3-Part Organ Hymn  
Arr. Noel Jones

ADORO TE DEVOTE

St. Thomas Aquinas

Gregorian Chant

1 2 4 4 4 5 4 3 2 1 2 1

Humb - ly I a - dore Thee, Ver - i - ty un - seen.

5 1 2 4 4 4 5 4 3 2 1 2 1

who Thy glo - ry hid - est 'neath these sha - dows mean;

9 1 1 2 3 4 3 1 5 4 3 2 1

lo, to Thee sur - ren - dered, my whole heart is bowed,

13 3 5 4 3 2 1 2 3 1 2 1 1

tranced as it be - holds Thee, shrined with - in the cloud.



③

# Klein Praeludium II

Noel Jones

3 2 1 2 1 2 3 4 5 3 2 1 3 2 1 2

1 2 3 4

The first system of the piece is in 4/4 time and D major. The right hand features a melodic line with slurs and fingerings (3, 2, 1, 2, 1, 2, 3, 4, 5, 3, 2, 1, 3, 2, 1, 2). The left hand provides a simple accompaniment with fingerings 1, 2, 3, and 4.

3 1 2 3 4 2

3 2 2 1

The second system continues the piece. The right hand has fingerings 3, 1, 2, 3, 4, 2. The left hand has fingerings 3, 2, 2, 1.

5 3 2 1 2 1 2 3 4 5 3 2 1 3 2 1 2

2 3 5 4

The third system continues the piece. The right hand has fingerings 5, 3, 2, 1, 2, 1, 2, 3, 4, 5, 3, 2, 1, 3, 2, 1, 2. The left hand has fingerings 2, 3, 5, 4.

7 1 2 3 4 3 2 3

3 2 1

The fourth system concludes the piece. The right hand has fingerings 7, 1, 2, 3, 4, 3, 2, 3. The left hand has fingerings 3, 2, 1.

1 Immaculate Mary, Your praises we sing;  
You reign now in splendor with Jesus our King.

*Refrain*

Ave, ave, ave, Maria!

Ave, ave, Maria!

2 In heaven the blessed Your glory proclaim;  
On earth we, your children, invoke Your fair name.

*Refrain*

3 We pray you, O Mother, may God's will be done;  
We pray for His glory; may His kingdom come.

*Refrain*

4 We pray for our Mother, the Church upon earth;  
And bless, holy Mary, the land of our birth.

*Refrain*

*Father Jeremiah Cummings, 1814-1866*

④

# Immaculate Mary

Easy Organ Hymn  
Arr. Noel Jones

LOURDES HYMN

Traditional Pyrenean Melody

2 4 4 5 4 4 5 4 4 5 4 3

Im - ma - cu - late Ma - ry, Your prais - ses we sing:

5 2 4 4 5 4 4 5 4 4 5 4 3

You reign now in splen - dor with Je - sus our King.

10 5 5 4 5 4 4 3 5 1

A - ve, a - ve, a - ve, Ma - ri - a!

14 5 5 4 4 4 3 4 3 2

A - ve, a - ve, Ma - ri - a!



# Immaculate Mary

3-Part Organ Hymn  
Arr. Noel Jones

## LOURDES HYMN

Traditional Pyrenean Melody

2 4 4 5 4 2-1 4 5 4 2 4 5 4 3 1

Im - ma - cu - late Ma - ry, Your prai - ses we sing:

5 2 4 4 5 4 2-1 4 5 4 2 4 5 4 3 1

You reign now in splen - dor with Je - sus our King.

10 5 2 5 4 1 5 4 2 4 3 5 1

A - ve, a - ve, a - ve, Ma - ri - a!

14 5 2 5 4 1 4 4 3 2-1 4 3 2

A - ve, A - ve, Ma - ri - a!



④

# Andante

Noel Jones

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The right hand (RH) plays a sequence of notes: G4 (finger 1), A4 (finger 1), Bb4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 4), D5 (finger 3), C5 (finger 2), Bb4 (finger 1). The left hand (LH) plays: G3 (finger 2), Bb3 (finger 5), G3 (finger 1), Bb3 (finger 3), G3 (finger 2).

Measures 5-8 of the piece. The right hand (RH) plays: A4 (finger 3), Bb4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 5), D5 (finger 4), C5 (finger 3), Bb4 (finger 2), A4 (finger 1). The left hand (LH) plays: Bb3 (finger 2), G3 (finger 1), Bb3 (finger 5), G3 (finger 4).

Measures 9-12 of the piece. The right hand (RH) plays: G4 (finger 1), A4 (finger 1), Bb4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 5), D5 (finger 4), C5 (finger 3), Bb4 (finger 2). The left hand (LH) plays: Bb3 (finger 5), G3 (finger 3), Bb3 (finger 4), G3 (finger 2), Bb3 (finger 1), G3 (finger 2), Bb3 (finger 3).

Measures 13-16 of the piece. The right hand (RH) plays: G4 (finger 1), A4 (finger 1), Bb4 (finger 2), C5 (finger 3), D5 (finger 4). The left hand (LH) plays: Bb3 (finger 5), G3 (finger 4), Bb3 (finger 1).

1 Jesus, my Lord, my God, my all!  
How can I love Thee as I ought?  
And how revere this wondrous gift,  
So far surpassing hope or thought?

*Refrain*

Sweet Sacrament, we Thee adore!  
Oh, make us love Thee more and more.  
Oh, make us love Thee more and more.

2 Had I but Mary's sinless heart  
With which to love Thee, dearest King,  
Oh, with what ever fervent praise,  
Thy goodness, Jesus, would I sing!

*Refrain*

3 Thy Body, Soul and Godhead, all!  
O mystery of love divine!  
I cannot compass all I have,  
For all Thou hast and art is mine!

*Refrain*

4 Sound, then, His praises higher still,  
And come, ye angels, to our aid;  
For this is God, the very God  
Who hath both men and angels made!

*Refrain*

*Father Frederick W. Faber, 1814-1863*

④

# Jesus, My Lord, My God, My All

Easy Organ Hymn

Arr. Noel Jones

SWEET SACRAMENT

Romischkatholisches Gesangbuchlein 1826

5 3 1 1 2 1 2 5 4 4 3 3 2 1

Je - sus, my Lord, my God, my all, How can I

2 2 5 3 4

6 4 2 1 2 1 5 3 1 1 2 1 2 5 4 4 3

love Thee as I ought? And how re - vere this won - drous gift,

1 5 3 5 3 1 5

13 3 2 1 4 2 1 2 1 2 2 2 3 3

So far sur - pass - ing hope or thought? Sweet Sac - ra - ment, we

4 1 5 3 2 1

19 4 4 5 4 3 2 5 3 1 4 3 4 3

Thee a - dore! Oh, make us love Thee more and more.

3 4 2 1 5 4

25 3 2 1 4 2 1 2 1

Oh, make us love Thee more and more.

2 3 2 4

④

# Jesus, My Lord, My God, My All

3-Part Organ Hymn  
Arr. Noel Jones

SWEET SACRAMENT

Romischkatholisches Gesangbuchlein 1826

5 3 1 3 2 1 3 2 5 4 4 3 1

Je - sus, my Lord, my this God, my drous all,  
And how re - vere my this won - drous gift,

2 4 1 2 5 2

5 5 4 3 5 4 3 2 3

How can I sur - love Thee as I ought?  
So far sur - pass - ing hope or thought?

4 1 5 1 2 3

9 2 2 2 3 3 4 4 5 4 3 2 5 4

Sweet Sac - ra - ment, we Thee a - dore! Oh, make us love Thee

2 1 3 4 2 1

15 3 5 4 4 3 4 3 2 5 4 3 2 3

more and more. Oh, make us love Thee more and more.

5 4 3 4 3 2 3 5

②

# Mirror Aria in 2 Voices

Noel Jones

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand (treble clef) plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 5-8. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 9-12. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 13-16. The right hand continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line at the end of measure 16.

- 1 Jesus, Son of Mary, fount of life alone,  
here we hail Thee present on Thine altar-throne.  
Humbly we adore Thee, Lord of endless might,  
in the mystic symbols veiled from earthly sight.
  
- 2 Think, O Lord, in mercy on the souls of those  
who, in faith gone from us, now in death repose.  
Here 'mid stress and conflict toils can never cease;  
there, the warfare ended, bid them rest in peace.
  
- 3 Often were they wounded in the deadly strife;  
heal them, good Physician, with the balm of life.  
Every taint of evil, frailty and decay,  
good and gracious Savior, cleanse and purge away.
  
- 4 Rest eternal grant unto them, after weary fight;  
shed on them the radiance of Thy heavenly light.  
Lead them onward, upward, to the holy place,  
where Thy saints made perfect gaze upon Thy face.

*Edmund Stuart Palmer, 1856-1931*

③

# Jesus, Son of Mary

Easy Organ Hymn

Arr. Noel Jones

ADORO TE DEVOTE

Gregorian Chant

1 2 4 4 4 5 4 3 2 1 2 1

Je - sus, Son of Ma - ry, fount of life a - lone,

5 1 2 4 4 4 5 4 3 2 1 2 1

here we hail Thee pre - sent on Thine al - tar throne.

9 1 1 2 3 4 3 1 5 4 3 2 1

Hum - bly we a - dore Thee, Lord of end - less might,

13 3 5 4 3 2 1 2 3 1 2 1 1

in the mys - tic sym - bols, veiled from earth - ly sight.



③

# Jesus, Son of Mary

3-Part Organ Hymn  
Arr. Noel Jones

## ADORO TE DEVOTE

Gregorian Chant

1 2 4 4 4 5 4 3 2 1 2 1

Je - sus, Son of Ma - ry, fount of life a - lone,

5 1 2 4 4 4 5 4 3 2 1 2 1

here we hail Thee pre - sent on Thine al - tar throne.

9 1 1 2 3 4 3 1 5 4 3 2 1

Hum - bly we a - dore Thee, Lord of end - less might,

13 3 5 4 3 2 1 2 3 1 2 1 1

in the mys - tic sym - bols, veiled from earth - ly sight.



③

# Prelude in D

Noel Jones

Measures 1-4 of the Prelude in D. The piece is in D major (two sharps) and 3/4 time. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of half notes: D3, D3, D3, D3.

Right hand fingering: 2 2 3 4 5 3 2 1 3 2 3 2 1

Left hand fingering: 1 2 3 4

Measures 5-8 of the Prelude in D. The right hand continues the eighth-note sequence: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a sequence of half notes: D3, D3, D3, D3.

Right hand fingering: 5 2 2 3 4 5 3 2 1 3 2 3 2 1

Left hand fingering: 5 4 3 2

Measures 9-11 of the Prelude in D. The right hand plays: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays: D3, D3, D3, D3.

Right hand fingering: 4 5 4 3 4 1 2 3 4 3 2 3 2

Left hand fingering: 2 1 4 3 4 1 2

Measures 12-14 of the Prelude in D. The right hand plays: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays: D3, D3, D3, D3.

Right hand fingering: 2 4 1 4 3 2 1 2 2

Left hand fingering: 4 1 2 3 1

Measures 15-17 of the Prelude in D. The right hand plays: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays: D3, D3, D3, D3.

Right hand fingering: 5 4 1

Left hand fingering: 5 4 1

- 1 Let all mortal flesh keep silence,  
and with fear and trembling stand;  
ponder nothing earthly-minded,  
for with blessing in His hand,  
Christ our God to earth descendeth,  
our full homage to demand.
- 2 King of Kings, yet born of Mary,  
as of old on earth He stood,  
Lord of lords, in human vesture,  
in the body and the blood;  
He will give to all the faithful  
His own self for heavenly food.
- 3 Rank on rank the Host of heaven  
spreads its vanguard on the way,  
as the Light of light descendeth  
from the realms of endless day,  
that the powers of hell may vanish  
as the darkness clears away.
- 4 At His feet the six-winged seraph,  
cherubim, with sleepless eye,  
veil their faces to the presence,  
as with ceaseless voice they cry:  
Alleluia, Alleluia,  
Alleluia, Lord Most High!

*Liturgy of St. James, translated by Gerard Moultrie, 1829-1885*

③

# Let All Mortal Flesh

Easy Organ Hymn  
Arr. Noel Jones

PICARDY

French, 17th Century

1 2 3 4 5 4 3 4 4 3 3 4 5

Let all mor - tal flesh keep si - lence, and with fear and

2 5 2 1

5 4-5 4 3 4 1 2 3 4 5 5 4

trem - bling stand; pon - der noth - ing earth - ly -

2 3 4 5

9 5 5 3 3 4 5 4-5 4 3 4

mind - ed, for with bless - ing in His - hand,

1 5 4

13 3 3 5 4 3-5 4 2 3 5 4 3

Christ our God to earth de - scen - deth,

1 3 4

17 3 3 5 4 3-4 3 4 1

our full hom - age to full de - mand.

1 5 1



③

# Let All Mortal Flesh

3-Part Organ Hymn  
Arr. Noel Jones

PICARDY

French, 17th Century

1 2 3 4 5 1 4 3 4 4 3 1 3 4 5

Let all mor - tal flesh keep si - lence, and with fear and

2 5 2 1

5 4-5 4 3 4 1 1 2 3 1 4 5 2-1 5 2 4

trem - bling stand; pon - der noth - ing earth - ly -

2 3 4 5

9 5 2 5 3 2 3 4 5 4-5 2 4 3 4 1

mind - ed, for with bless - ing in His - hand,

1 5 4

13 3 2 3 5 4 3-5 1-2 4 2 1 3 5 2-1 4 3 2

Christ our God to earth de - scen - deth,

1 3 4

17 3 2 3 5 4 3-4 1-2 3 4 1

our full hom - age to de - mand.

1 5 1



②

# Aria

Noel Jones

Measures 1-4 of the Aria. The piece is in 4/4 time with a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5 above or below notes. A slur covers the first two notes of the bass line in measure 1.

Measures 5-8 of the Aria. The notation continues with fingerings and a slur in the bass line for measures 5 and 6.

Measures 9-12 of the Aria. Measure 9 contains a sharp sign (#) above the second note. Measure 11 features a key signature change to two sharps (F# and C#). The piece concludes with a fermata over the final note in measure 12.

Measures 13-16 of the Aria. The key signature remains two sharps. Measure 14 includes a 4/1 fingering in the bass line. The piece ends with a fermata over the final note in measure 16.

- 1 O Lord, I am not worthy  
That Thou should'st come to me,  
But speak the words of comfort,  
My spirit healed shall be.
  
- 2 Oh, come, all you who labor  
In sorrow and in pain,  
Come, eat This Bread from heaven;  
Thy peace and strength regain.
  
- 3 O Jesus, we adore Thee,  
Our Victim and our Priest,  
Whose precious Blood and Body  
Become our sacred Feast.
  
- 4 O Sacrament most holy!  
O Sacrament divine!  
All praise and all thanksgiving.  
Be ev'ry moment Thine!

*Landshuter Gesangbuch, 1777*

②

# O Lord, I Am Not Worthy

Easy Organ Hymn  
Arr. Noel Jones

O SACRAMENT MOST HOLY

Unknown

1 3 1 2 3 4 5 3 5 3 4 3 2 1 1

O Lord, I am not wor - thy That Thou should'st come to me, But

5 2 3 5 1

Detailed description: This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody of quarter notes with fingerings 1, 3, 1, 2, 3, 4, 5, 3, 5, 3, 4, 3, 2, 1, 1. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line of half notes with fingerings 5, 2, 3, 5, 1. The lyrics are written below the staves.

3 1 2 3 4 5 4 3 2 3 2 2 1

speak the words of com - fort, My spi - rit healed shall be.

5 1 5

Detailed description: This system contains the second two staves of the hymn. The top staff continues the melody with quarter notes and fingerings 3, 1, 2, 3, 4, 5, 4, 3, 2, 3, 2, 2, 1. The bottom staff continues the bass line with half notes and fingerings 5, 1, 5. The lyrics are written below the staves.



# O Lord, I Am Not Worthy

3-Part Organ Hymn  
Arr. Noel Jones

O SACRAMENT MOST HOLY

Unknown

4 2-1 2 3 4 5-3 4 3 4 1-2 5 4 3-4 3 1 1

O Lord, I am not wor - thy That Thou should'st come to me, But

1 5 1 4

Detailed description: This system contains the first two staves of the hymn. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melody with various ornaments and fingerings indicated above the notes. The bottom staff is in bass clef and provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

4 2-1 2 3 4 5-4 5 4 3 2 1-2 4 3 1 2 1

speak the words of com - fort, My spi - rit healed shall be.

1 3 5 1 2

Detailed description: This system contains the second two staves of the hymn. The notation continues from the first system, with the same key signature and time signature. The melody and accompaniment are shown with their respective fingerings. The lyrics continue below the treble staff.



# Etude in D

Noel Jones

The musical score is written for piano in D major and 3/4 time. It consists of four systems, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes.

**System 1:** Treble clef notes: D4 (finger 2), E4 (finger 3), F#4 (finger 4), G4 (finger 5), F#4 (finger 4), E4 (finger 2), D4 (finger 3), C#4 (finger 1). Bass clef notes: D3 (finger 4), E3 (finger 5), F#3 (finger 4), G3 (finger 3), F#3 (finger 2), E3 (finger 1), D3 (finger 4), C#3 (finger 3), B2 (finger 2), A2 (finger 1), G2 (finger 2), F#2 (finger 3), E2 (finger 4), D2 (finger 1), C#2 (finger 2), B1 (finger 3).

**System 2:** Treble clef notes: D4 (finger 2), E4 (finger 3), F#4 (finger 4), G4 (finger 5), F#4 (finger 4), E4 (finger 2), D4 (finger 3), C#4 (finger 1). Bass clef notes: D3 (finger 4), E3 (finger 5), F#3 (finger 4), G3 (finger 3), F#3 (finger 2), E3 (finger 1), D3 (finger 4), C#3 (finger 3), B2 (finger 2), A2 (finger 1), G2 (finger 2), F#2 (finger 3), E2 (finger 4), D2 (finger 1), C#2 (finger 2), B1 (finger 3).

**System 3:** Treble clef notes: D4 (finger 3), E4 (finger 2), F#4 (finger 1), G4 (finger 4), F#4 (finger 2), E4 (finger 3), D4 (finger 4), C#4 (finger 3), B4 (finger 4). Bass clef notes: D3 (finger 2), E3 (finger 1), F#3 (finger 2), G3 (finger 3), F#3 (finger 1), E3 (finger 2), D3 (finger 3), C#3 (finger 4), B2 (finger 5), A2 (finger 4), G2 (finger 3), F#2 (finger 1), E2 (finger 2), D2 (finger 3), C#2 (finger 1), B1 (finger 3), A1 (finger 2).

**System 4:** Treble clef notes: D4 (finger 5), E4 (finger 4), F#4 (finger 2), G4 (finger 3), F#4 (finger 1), E4 (finger 2), D4 (finger 2), C#4 (finger 1). Bass clef notes: D3 (finger 1), E3 (finger 2), F#3 (finger 1), G3 (finger 2), F#3 (finger 1), E3 (finger 2), D3 (finger 1), C#3 (finger 2), B2 (finger 5), A2 (finger 4), G2 (finger 3), F#2 (finger 1), E2 (finger 2), D2 (finger 5), C#2 (finger 1).

- 1 O praise ye the Lord! praise Him in the height;  
rejoice in His word, ye angels of light;  
ye heavens, adore Him by whom ye were made,  
and worship before Him in brightness arrayed.
- 2 O praise ye the Lord! praise Him upon earth,  
in tuneful accord, ye sons of new birth;  
praise Him who hath brought you His grace from above,  
praise Him who hath taught you to sing of His love.
- 3 O praise ye the Lord, all things that give sound;  
each jubilant chord re-echo around;  
loud organs, his glory forth tell in deep tone,  
and sweet harp, the story of what He hath done.
- 4 O praise ye the Lord! thanksgiving and song  
to Him be outpoured all ages along;  
for love in creation, for heaven restored,  
for grace of salvation, O praise ye the lord!

*Henry Williams Baker, 1821-1877*

⑤

# O Praise Ye the Lord

Easy Organ Hymn  
Arr. Noel Jones

LAUDATE DOMINUM

Charles Hubert Hastings Parry, 1848-1918

1 5 3 4 1 5 4 3 2 1

O praise ye the Lord! praise Him in the height;

1 5 1 2 5

5 1 5 4 1 4 3 5 4 2 1 1

re - joice in His word, ye an - gels of light; ye

1 3 1 5 1 3

10 4 4 4 4 3 2 3 4 5 4 5 1 2

hea - vens, a - dore Him by whom ye were made, and

5 4 3 2 1

14 5 5 5 3 2 1 5 4 2 3 2

wor - ship be - fore Him in bright - ness ar - rayed.

3 1 2 5



⑤

# O Praise Ye the Lord

3-Part Organ Hymn  
Arr. Noel Jones

## LAUDATE DOMINUM

Charles Hubert Hastings Parry, 1848-1918

1 5 3 4 1 5 4 3-5 4 3 2

O praise ye the Lord! praise Him in the height;

1 5 2 3 5

5 1 1-2 4 2 4 3 5 4 3 2 1

re - joice in His word, ye an - gels of light; ye

1 3 1 5 2 3

10 4 4 4 3 3 4 5 4 5 1 3

hea - vens. a - dore Him by whom ye were made, and

5 4 3 2 1

14 5 5 4 5 5 4 3 5 4 1

wor - ship be - fore Him in bright - ness ar - rayed.

3 1 2 5



# Legato

Noel Jones

2 1 3 4 2 1 2 3 1

5 4 2 2

The first system of music is in 3/4 time with a key signature of two flats. The treble clef contains a melodic line with fingerings 2, 1, 3, 4, 2, 1, 2, 3, 1. The bass clef contains a bass line with fingerings 5, 4, 2, 2. The piece concludes with a fermata over the final note.

4

4 3 1 4 3 2 1 2 3

3 4 3 2 1/4 2 1 3 1 2

The second system continues the piece. The treble clef has fingerings 4, 3, 1, 4, 3, 2, 1, 2, 3. The bass clef has fingerings 3, 4, 3, 2, 1/4, 2, 1, 3, 1, 2. The piece concludes with a fermata over the final note.

8

1 2 4 5 4 3 5 4 3

3 4 3 2

The third system continues the piece. The treble clef has fingerings 1, 2, 4, 5, 4, 3, 5, 4, 3. The bass clef has fingerings 3, 4, 3, 2. The piece concludes with a fermata over the final note.

11

2 1 2 4 3

5 3 2 1 2 3 2 4 4

The fourth system concludes the piece. The treble clef has fingerings 2, 1, 2, 4, 3. The bass clef has fingerings 5, 3, 2, 1, 2, 3, 2, 4, 4. The piece concludes with a fermata over the final note.

- 1 Soul of my Savior sanctify my breast,  
Body of Christ, be Thou my saving guest,  
Blood of my Savior, bathe me in Thy tide,  
Wash me with waters gushing from Thy side.
  
- 2 Strength and protection may Thy passion be,  
O blessed Jesus, hear and answer me;  
deep in Thy wounds, Lord, hide and shelter me,  
so shall I never, never part from Thee.
  
- 3 Guard and defend me from the foe malign,  
in death's dread moments make me only Thine;  
call me and bid me come to Thee on high  
where I may praise thee with Thy saints for ay.

*Latin, 4th Century*

③

# Soul of My Savior

Easy Organ Hymn  
Arr. Noel Jones

ANIMA CHRISTI

William Maher

1 4 4 4 2 3 3 4 4 5

Soul of my Sa - vior sanc - ti - fy my breast,

5 5 4 5 4 3 3 4 3 2 1

Bo - dy of Christ, be Thou my sav - ing guest,

9 5 4 5 3 2 5 5 4 5 4

Blood of my Sa - vior, bathe me in Thy tide,

13 3 5 4 3 2 5 4 5 4 5 4

Wash me with wa - ters gush - ing from Thy side.



③

# Soul of My Savior

3-Part Organ Hymn  
Arr. Noel Jones

ANIMA CHRISTI

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand starts with a half note chord (F#4, A4) followed by quarter notes (B4, C5, D5, E5) and a half note chord (F#5, A5). The left hand plays a simple bass line of half notes: (F#2, A2), (B2, C3), (D3, E3), and (F#3, A3).

Musical notation for measures 5-8. The right hand features a melodic line with a slur over measures 5-6 (B4, C5, D5, E5), a sharp sign (F#) above measure 7, and a slur over measures 8-9 (G5, A5, B5, C6). The left hand continues with half notes: (B2, C3), (D3, E3), (F#3, A3), and (B3, C4).

Musical notation for measures 9-12. The right hand has a slur over measures 9-12 (D5, E5, F#5, G5, A5, B5, C6, D6). The left hand plays half notes: (D3, E3), (F#3, A3), (B3, C4), and (D4, E4).

Musical notation for measures 13-16. The right hand has a slur over measures 13-16 (E5, F#5, G5, A5, B5, C6, D6, E6). The left hand plays half notes: (E4, F#4), (G4, A4), (B4, C5), and (D5, E5). The piece concludes with a double bar line.



# Il battito del cuore di musica d'organo.

The heartbeat of organ music.

Noel Jones

Musical notation for the first system, measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a steady eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5. A slur covers measures 3-5, and the text "And so on..." is written above the staff in measure 4.

Musical notation for the second system, measures 9-16. The right hand (treble clef) plays a melody of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357,

- 1 Who are these like stars appearing,  
these before God's throne who stand?  
Each a golden crown is wearing,  
who are all this glorious band?  
Alleluia, hark! they sing,  
praising loud their heavenly King.
- 2 Who are these in dazzling brightness,  
clothed in God's own righteousness?  
These whose robes of purest whiteness  
shall their lustre still possess,  
still untouched by time's rude hand -  
whence come all this glorious band?
- 3 These are they who have contended  
for the Savior's honour long,  
wrestling on till life was ended,  
following not the sinful throng;  
these who well the fight sustained,  
triumph through the Lamb have gained.
- 4 These are they whose hearts were riven,  
sore with woe and anguish tried,  
who in prayer full oft have striven  
with the God they glorified;  
now, their painful conflict o'er,  
God has bid them weep no more.
- 5 These, the Almighty contemplating,  
did as priests before Him stand,  
soul and body always waiting  
day and night at His command;  
now in God's most holy place  
blest they stand before His face.

*Heinrich Theobald Schenk, 1656-1727*

# Who Are These Like Stars Appearing

Easy Organ Hymn  
Arr. Noel Jones

ALL SAINTS

Geistliches Gesangbuch, Darmstadt 1698

5 3 4 5 4-5 4 3 2 2 3 4 5 4 3 3 2

Who are these like stars ap-pear - ing, these be - for God's throne who stand?

4 2 5 4 5 4 3 2

5 5 3 4 5 4-5 4 3 2 2 3 4 5 4 3 3 2

Each a gol - den crown is wear - ing, who are all this glo - rious band?

4 2 5 4 5 4 3 2

9 4 4 4 3 4 5 4 3 4 5 3 4-3 4 5-4 5 5 4

Al - le - lu - ia, hark! they sing, prais - ing loud their hea - venly King.

1 2 1 4 1 4 3 5 4



# Who Are These Like Stars Appearing

3-Part Organ Hymn  
Arr. Noel Jones

ALL SAINTS

Geistliches Gesangbuch, Darmstadt 1698

5 2 3 4 5 4-5 4 3 2 2 1 3 4 5 4 3 1 3 2

Who are these like stars ap-pear - ing, these be - fore God's throne who stand?

4 2 5 4 5 4 3 1 2

5 2 3 4 5 4-5 4 3 2 2 1 3 4 5 4 3 1 3 2

Each a gol - den crown is wear - ing, who are all this glo - rious band?

4 2 5 4 5 4 3 1 2

9 4 4 4 3 4 5 4 3 4 5 1 3 4-3 2 4 5-4 5 1 5 2 4 1

Al - le - lu - ia, hark! they sing, prais - ing loud their hea - venly King.

1 2 1 4 1 4 3 5 4



# Prelude in Bb

Noel Jones

5 2 4 5 2 4 3/5 4 3 2 1 5 1  
1 2 2 1 5 1

5 5 4 3 1 1 3 1 3 2 1 2 2 1 4 1  
2 1 2 2 1 4 1

9 3 5 4 3 4 5 4 4 2 4 5  
2/1 1 1 2 5 1

# Organ Variations

①

# ADORO TE DEVOTE

Organ Interlude  
A

Arr. Noel Jones

Gregorian Chant

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a whole note chord (F#4, C#5) and is sustained by a long slur. The bass clef accompaniment consists of a steady quarter-note bass line: F#2, C#3, F#3, C#4.

Musical notation for measures 5-8. The melody continues with a half note chord (F#4, C#5) in measure 5, followed by a half note chord (F#4, C#5) in measure 6, and a half note chord (F#4, C#5) in measure 7. The bass clef accompaniment remains the same quarter-note bass line.

Musical notation for measures 9-12. The melody in the treble clef features a series of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The bass clef accompaniment continues with the quarter-note bass line.

Musical notation for measures 13-16. The melody returns to a whole note chord (F#4, C#5) in measure 13, which is sustained through measure 16. The bass clef accompaniment continues with the quarter-note bass line.

8

# ADORO TE DEVOTE

Organ Interlude  
B

Arr. Noel Jones

Gregorian Chant

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. A long slur covers the entire line. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. A long slur covers the entire line.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line of quarter notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. A long slur covers the entire line. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. A long slur covers the entire line.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line of quarter notes: D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. A long slur covers the entire line. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. A long slur covers the entire line.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line of quarter notes: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. A long slur covers the entire line. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5. A long slur covers the entire line.

7

# ADORO TE DEVOTE

Organ Interlude  
C

Arr. Noel Jones

Gregorian Chant

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a grand staff (treble and bass clefs). A long slur covers the entire first system. The notes are: Measure 1: Treble (F#4, C#5), Bass (F#3, C#4); Measure 2: Treble (F#4, C#5), Bass (F#3, C#4); Measure 3: Treble (F#4, C#5), Bass (F#3, C#4); Measure 4: Treble (F#4, C#5), Bass (F#3, C#4).

Musical notation for measures 5-8. The notation is for a grand staff. A long slur covers the entire second system. The notes are: Measure 5: Treble (F#4, C#5), Bass (F#3, C#4); Measure 6: Treble (F#4, C#5), Bass (F#3, C#4); Measure 7: Treble (F#4, C#5), Bass (F#3, C#4); Measure 8: Treble (F#4, C#5), Bass (F#3, C#4).

Musical notation for measures 9-12. The notation is for a grand staff. A long slur covers the entire third system. The notes are: Measure 9: Treble (F#4, C#5), Bass (F#3, C#4); Measure 10: Treble (F#4, C#5), Bass (F#3, C#4); Measure 11: Treble (F#4, C#5), Bass (F#3, C#4); Measure 12: Treble (F#4, C#5), Bass (F#3, C#4).

Musical notation for measures 13-16. The notation is for a grand staff. A long slur covers the entire fourth system. The notes are: Measure 13: Treble (F#4, C#5), Bass (F#3, C#4); Measure 14: Treble (F#4, C#5), Bass (F#3, C#4); Measure 15: Treble (F#4, C#5), Bass (F#3, C#4); Measure 16: Treble (F#4, C#5), Bass (F#3, C#4). The system ends with a double bar line.

④

# ADORO TE DEVOTE

Organ Interlude

D

Arr. Noel Jones

Gregorian Chant

Musical notation for measures 1-4. The piece is in D major (two sharps) and 4/4 time. The melody is a Gregorian chant line, starting with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5 in measures 2, 3, and 4 respectively. The accompaniment in the bass clef consists of whole notes: D3 in measure 1, E3 in measure 2, F#3 in measure 3, and G3 in measure 4.

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F#5, and G5 in measures 5, 6, 7, and 8. The accompaniment in the bass clef consists of whole notes: A2 in measure 5, B2 in measure 6, C3 in measure 7, and D3 in measure 8.

Musical notation for measures 9-12. The melody continues with quarter notes A5, B5, C6, and D6 in measures 9, 10, 11, and 12. The accompaniment in the bass clef consists of whole notes: E2 in measure 9, F#2 in measure 10, G2 in measure 11, and A2 in measure 12.

Musical notation for measures 13-16. The melody continues with quarter notes E6, F#6, G6, and A6 in measures 13, 14, 15, and 16. The accompaniment in the bass clef consists of whole notes: B1 in measure 13, C2 in measure 14, D2 in measure 15, and E2 in measure 16.

⑤

# ADORO TE DEVOTE

Organ Interlude

E

Arr. Noel Jones

Gregorian Chant

Musical notation for measures 1-4. The piece is in E major (one sharp) and 4/4 time. The first staff (treble clef) contains a melodic line with a slur over measures 1-4. The second staff (bass clef) contains a bass line with a slur over measures 1-4. The dynamic marking *pp* is present in the first measure.

Musical notation for measures 5-8. The first staff (treble clef) contains a melodic line with a slur over measures 5-8. The second staff (bass clef) contains a bass line with a slur over measures 5-8.

Musical notation for measures 9-12. The first staff (treble clef) contains a melodic line with a slur over measures 9-12. The second staff (bass clef) contains a bass line with a slur over measures 9-12.

Musical notation for measures 13-16. The first staff (treble clef) contains a melodic line with a slur over measures 13-16. The second staff (bass clef) contains a bass line with a slur over measures 13-16. The piece concludes with a double bar line at the end of measure 16.

③

# ADORO TE DEVOTE

Organ Interlude

F

Arr. Noel Jones

Gregorian Chant

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a long slur over the first four measures. The bass staff provides a simple accompaniment with a long slur over the first two measures.

The second system of music continues the piece, starting at measure 5. It features the same two-staff structure. The treble staff has a melodic line with a slur over measures 5-8. The bass staff continues with a simple accompaniment, including a slur over measures 5-6.

The third system of music starts at measure 9. The treble staff has a melodic line with a slur over measures 9-12. The bass staff continues with a simple accompaniment, including a slur over measures 11-12.

The fourth system of music starts at measure 13 and concludes the piece. The treble staff has a melodic line with a slur over measures 13-16. The bass staff continues with a simple accompaniment, including a slur over measures 13-14. The system ends with a double bar line.

①

# Jesus, My Lord, My God, My All

SWEET SACRAMENT

Organ Interlude

A

Arr. Noel Jones

Romischkatholisches Gesangbuchlein 1826

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple accompaniment of quarter notes. A slur covers the first six measures.

Musical notation for measures 7-12. The melody continues with quarter and eighth notes. A sharp sign appears above the eighth measure of the treble staff. A slur covers the entire system.

Musical notation for measures 13-18. The melody features a mix of quarter and eighth notes. A slur covers the entire system.

Musical notation for measures 19-24. The melody continues with quarter and eighth notes. A slur covers the entire system.

Musical notation for measures 25-30. The melody concludes with quarter and eighth notes. A slur covers the entire system.

④

# Jesus, My Lord, My God, My All

SWEET SACRAMENT

Organ Interlude

B

Arr. Noel Jones

Romischkatholisches Gesangbuchlein 1826

First system of musical notation (measures 1-6). The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

Second system of musical notation (measures 7-12). The melody in the right hand continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1.

Third system of musical notation (measures 13-18). The melody in the right hand continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1.

Fourth system of musical notation (measures 19-24). The melody in the right hand continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1.

Fifth system of musical notation (measures 25-30). The melody in the right hand continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1.

⑦

# Jesus, My Lord, My God, My All

SWEET SACRAMENT

Organ Interlude

C

Arr. Noel Jones

Romischkatholisches Gesangbuchlein 1826

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple bass line of half notes.

Musical notation for measures 7-12. The melody continues with a mix of eighth and quarter notes, and the bass line remains simple with half notes.

Musical notation for measures 13-18. The melody includes some chords and rests, with the bass line continuing its simple half-note pattern.

Musical notation for measures 19-24. The melody features a prominent trill in measure 21, and the bass line continues with half notes.

Musical notation for measures 25-28. The melody concludes with a final cadence, and the bass line ends with a sustained chord in the final measure.

①

# Let All Mortal Flesh

PICARDY

Organ Interlude

A

Arr. Noel Jones

French, 17th Century

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure contains a whole note chord of B-flat and D. The second measure contains a whole note chord of F and A. The third measure contains a whole note chord of B-flat and D. The fourth measure contains a half note chord of B-flat and D, followed by a half note chord of F and A.

Musical notation for measures 5-8. The first measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The second measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The third measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The fourth measure contains a half note chord of B-flat and D, followed by a half note chord of F and A.

Musical notation for measures 9-12. The first measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The second measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The third measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The fourth measure contains a half note chord of B-flat and D, followed by a half note chord of F and A.

Musical notation for measures 13-16. The first measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The second measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The third measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The fourth measure contains a half note chord of B-flat and D, followed by a half note chord of F and A.

Musical notation for measures 17-19. The first measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The second measure contains a half note chord of B-flat and D, followed by a half note chord of F and A. The third measure contains a half note chord of B-flat and D, followed by a half note chord of F and A.

④

# Let All Mortal Flesh

PICARDY

Organ Interlude  
B

Arr. Noel Jones

French, 17th Century

Measures 1-4 of the organ interlude. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a long slur over measures 1-4, while the left hand provides a simple harmonic accompaniment with whole notes.

Measures 5-8 of the organ interlude. The right hand continues the melodic line with a slur over measures 5-8, and the left hand maintains the harmonic accompaniment.

Measures 9-12 of the organ interlude. The right hand has a slur over measures 9-12, and the left hand continues the accompaniment.

Measures 13-16 of the organ interlude. The right hand has a slur over measures 13-16, and the left hand continues the accompaniment.

Measures 17-20 of the organ interlude. The right hand has a slur over measures 17-20, and the left hand continues the accompaniment. The piece concludes with a double bar line at the end of measure 20.

8

# Let All Mortal Flesh

PICARDY

Organ Interlude

C

Arr. Noel Jones

French, 17th Century

The musical score is presented in five systems, each with two staves. The top staff is labeled 'GT' (Grand Tenor) and the bottom staff is labeled 'SW' (Suboctave). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is in C major. The score consists of 17 measures. Measures 1-4 are the first system, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, and measures 17-18 the fifth. The music features a mix of chords and moving lines, with some measures containing triplets or beamed eighth notes. The final measure (18) ends with a double bar line.

8

# Soul of My Savior

ANIMA CHRISTI

Organ Interlude

A

Arr. Noel Jones

William Maher

SW

GT

5

9

13

③

# Soul of My Savior

ANIMA CHRISTI

Organ Interlude

B

Arr. Noel Jones

William Maher

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand is a simple, hymn-like line, and the bass line provides a steady accompaniment. A slur covers the entire first system.

Musical notation for measures 5-8. The melody continues with a slight rise in pitch. A slur covers the entire second system.

Musical notation for measures 9-12. The melody features a descending line. A slur covers the entire third system.

Musical notation for measures 13-16. The melody concludes with a final cadence. A slur covers the entire fourth system.

④

# Soul of My Savior

ANIMA CHRISTI

Organ Interlude

C

Arr. Noel Jones

William Maher

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). A long slur covers the entire system. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass clef staff contains a bass line of chords: C4-E4, C4-E4, C4-E4, C4-E4, F#4-A4, G4-B4, F#4-A4, C5-E5.

Musical notation for measures 5-8. The treble clef staff continues the melody: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of chords: C4-E4, C4-E4, C4-E4, C4-E4, F#4-A4, G4-B4, F#4-A4, C5-E5.

Musical notation for measures 9-12. The treble clef staff continues the melody: C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff contains a bass line of chords: C4-E4, C4-E4, C4-E4, C4-E4, F#4-A4, G4-B4, F#4-A4, C5-E5.

Musical notation for measures 13-16. The treble clef staff continues the melody: B4, A4, G4, F#4, E4, D4, C4. The bass clef staff contains a bass line of chords: C4-E4, C4-E4, C4-E4, C4-E4, F#4-A4, G4-B4, F#4-A4, C5-E5.

①

# O Lord, I Am Not Worthy

O SACRAMENT MOST HOLY

Organ Interlude

A

Arr. Noel Jones

Unknown

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two sharps (D major). The melody in the treble clef begins with a quarter rest, followed by a half note D4, quarter notes E4, F4, and G4, and a half note A4. The bass clef accompaniment starts with a quarter note D3, followed by a half note D3, and then quarter notes E3, F3, and G3. The system concludes with a half note A4 in the treble and a half note D3 in the bass.

The second system of musical notation continues the piece. The treble clef melody continues with a half note A4, quarter notes B4, C5, and D5, and a half note E5. The bass clef accompaniment continues with a half note D3, and then quarter notes E3, F3, and G3. The system concludes with a half note E5 in the treble and a half note D3 in the bass.

③

# O Lord, I Am Not Worthy

O SACRAMENT MOST HOLY

Organ Interlude

B

Arr. Noel Jones

Unknown

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains five measures of music, primarily using chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note on G2, followed by a half note on E2 with a slur over it, and then continues with quarter notes on G2, F#2, and E2.

The second system of musical notation also consists of two staves. The upper staff continues the treble clef part with five measures, ending with a double bar line. The lower staff continues the bass clef part with five measures, ending with a double bar line. The notation includes various chordal textures and melodic lines in both hands.

②

Organ Interlude

C

Arr. Noel Jones

# O Lord, I Am Not Worthy

O SACRAMENT MOST HOLY

Unknown

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. A long slur spans the first four measures of each system. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes. The piece concludes with a double bar line at the end of the second system.